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Jean Sarrasin

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PAR

L. GRANDJANY

Professeur au Conservatoire national de musique de Paris

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500 DICTÉES GRADUÉES

par L. GRANDJANY

Professeur au Conservatoire national de Musique

Dictées très-faciles



TABLE

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Dictées faciles.

This page contains 12 musical exercises, numbered 1 through 12. Each exercise consists of two staves of music. The first staff of each exercise is in treble clef, and the second staff is in bass clef. The exercises are written in various time signatures: 1-4 (C), 5-8 (3/4), 9-12 (2/4). Each exercise is divided into eight measures, with the measure numbers 1 through 8 indicated above the notes. The exercises feature a variety of rhythmic patterns and melodic lines.

This page contains 6 musical exercises, numbered 13 through 18. Each exercise consists of two staves of music. The first staff of each exercise is in treble clef, and the second staff is in bass clef. The exercises are written in various time signatures: 13-14 (C), 15 (2/4), 16-18 (3/4). Each exercise is divided into eight measures, with the measure numbers 1 through 8 indicated above the notes. The exercises feature a variety of rhythmic patterns and melodic lines.

19 Musical notation for exercise 19, measures 1-8. Treble clef, key signature of one sharp (F#), 8/8 time signature. Measures 1-4 are on the first staff, and measures 5-8 are on the second staff. Fingerings 1-8 are indicated above notes.

20 Musical notation for exercise 20, measures 1-8. Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 1-4 are on the first staff, and measures 5-8 are on the second staff. Fingerings 1-8 are indicated above notes.

21 Musical notation for exercise 21, measures 1-8. Treble clef, key signature of two flats (Bb, Eb), 3/4 time signature. Measures 1-4 are on the first staff, and measures 5-8 are on the second staff. Fingerings 1-8 are indicated above notes.

22 Musical notation for exercise 22, measures 1-8. Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 1-4 are on the first staff, and measures 5-8 are on the second staff. Fingerings 1-8 are indicated above notes.

23 Musical notation for exercise 23, measures 1-8. Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 1-4 are on the first staff, and measures 5-8 are on the second staff. Fingerings 1-8 are indicated above notes.

24 Musical notation for exercise 24, measures 1-8. Treble clef, key signature of two flats (Bb, Eb), 3/4 time signature. Measures 1-4 are on the first staff, and measures 5-8 are on the second staff. Fingerings 1-8 are indicated above notes.

25 Musical notation for exercise 25, measures 1-8. Treble clef, key signature of two flats (Bb, Eb), common time signature. Measures 1-4 are on the first staff, and measures 5-8 are on the second staff. Fingerings 1-8 are indicated above notes.

26 Musical notation for exercise 26, measures 1-8. Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 1-4 are on the first staff, and measures 5-8 are on the second staff. Fingerings 1-8 are indicated above notes.

27 Musical notation for exercise 27, measures 1-8. Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 1-4 are on the first staff, and measures 5-8 are on the second staff. Fingerings 1-8 are indicated above notes.

28 Musical notation for exercise 28, measures 1-8. Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 1-4 are on the first staff, and measures 5-8 are on the second staff. Fingerings 1-8 are indicated above notes.

29 Musical notation for exercise 29, measures 1-8. Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 1-4 are on the first staff, and measures 5-8 are on the second staff. Fingerings 1-8 are indicated above notes.

30 Musical notation for exercise 30, measures 1-8. Treble clef, key signature of one sharp (F#), common time signature. Measures 1-4 are on the first staff, and measures 5-8 are on the second staff. Fingerings 1-8 are indicated above notes.

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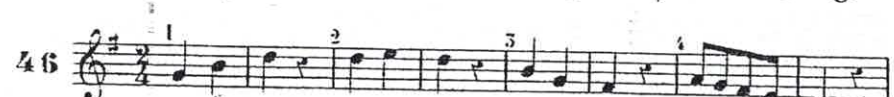

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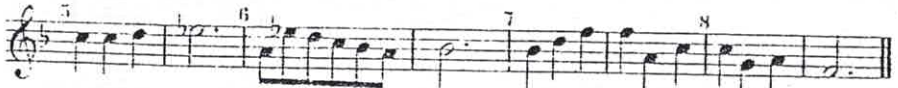
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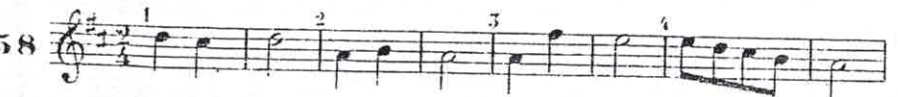

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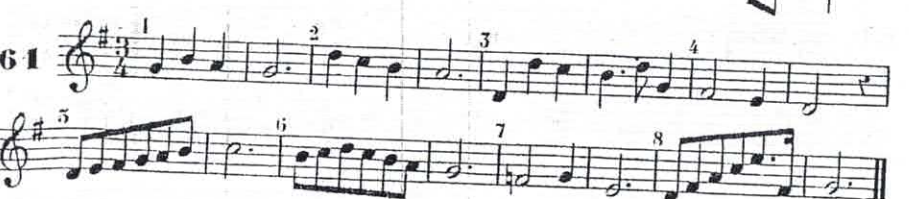
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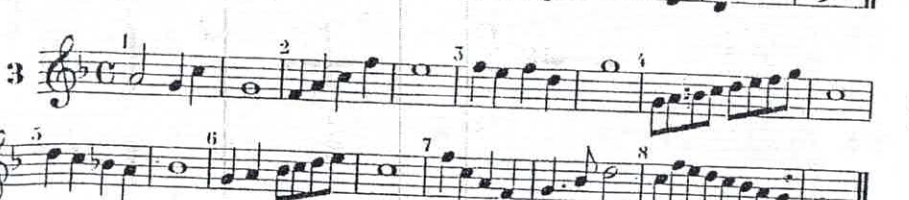
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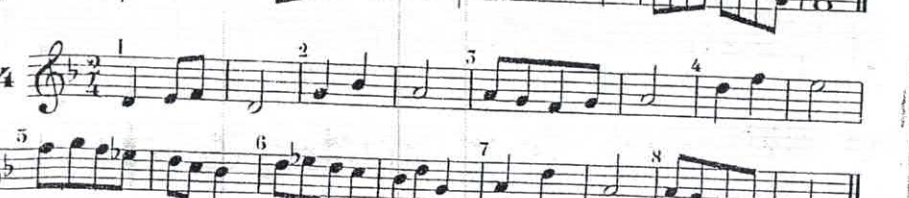
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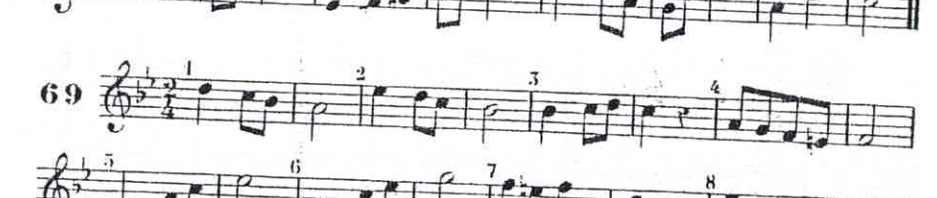
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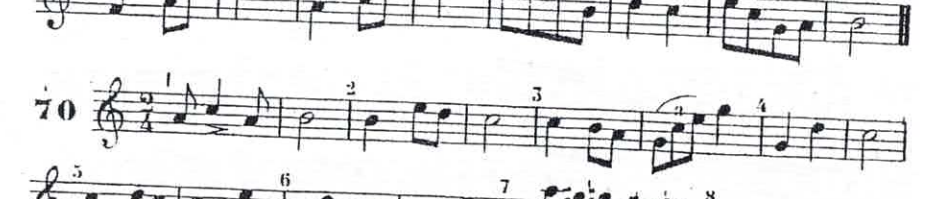
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Dictées assez difficiles.

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132

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1 2 3 4 5 6 7 8

1 2 3 4 5 6 7 8

1 2 3 4 5 6 7 8

138 1 2 3 4 5 6 7 8

139 1 2 3 4 5 6 7 8

140 1 2 3 4 5 6 7 8

141 1 2 3 4 5 6 7 8

142 1 2 3 4 5 6 7 8

143 1 2 3 4 5 6 7 8

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1 2 3 4

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1 2 3 4

5 6 7 8

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1 2 3 4

5 6 7 8

6 7 8

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1 2 3 4 5 6

7 8

151

1 2 3 4

5 6 7 8

152

1 2 3 4

5 6 7 8

153

1 2 3 4 5 6 7 8

154

1 2 3 4

5 6 7 8

Handwritten musical score on the left page, featuring 11 systems of two staves each. The systems are numbered 155 through 160. Each system contains a treble clef staff with a melody and a bass clef staff with accompaniment. Fingerings (1-5) are indicated above notes. Some systems have circled numbers (e.g., 57, 58, 59) and a circled word "SIN" is written in the middle of system 59.

Handwritten musical score on the right page, featuring 6 systems of two staves each. The systems are numbered 161 through 166. Each system contains a treble clef staff with a melody and a bass clef staff with accompaniment. Fingerings (1-5) are indicated above notes. Some systems have circled numbers (e.g., 162, 163) and circled notes.

Handwritten numbers 60 and 60 in circles at the bottom of the page.

167

168

169

170

171

172

Y. meub
Abbate

173

174

175

176

177

178

Exercise 178: Two staves of music in 3/4 time, key of E-flat major. The first staff contains measures 1-4 with fingerings 1, 2, 5, and 4. The second staff contains measures 5-8 with fingerings 5, 6, 7, and 4.

179

Exercise 179: Two staves of music in 3/4 time, key of B-flat major. The first staff contains measures 1-4 with fingerings 1, 2, 3, and 4. The second staff contains measures 5-8 with fingerings 5, 6, 7, and 8.

180

Exercise 180: Two staves of music in 3/4 time, key of E-flat major. The first staff contains measures 1-3 with fingerings 1, 2, and 3. The second staff contains measures 4-8 with fingerings 4, 5, 6, 7, 8, 3, and 3.

181

Exercise 181: Two staves of music in 3/4 time, key of B-flat major. The first staff contains measures 1-5 with fingerings 1, 2, and 5. The second staff contains measures 4-8 with fingerings 4, 5, 6, 7, 8, and 8.

182

Exercise 182: Two staves of music in 6/8 time, key of B-flat major. The first staff contains measures 1-3 with fingerings 1, 2, and 3. The second staff contains measures 4-8 with fingerings 4, 5, 6, 7, and 8.

183

Exercise 183: Two staves of music in common time, key of D major. The first staff contains measures 1-4 with fingerings 1, 2, 3, and 4. The second staff contains measures 5-8 with fingerings 5, 6, 7, and 8.

184

Exercise 184: Two staves of music in 3/4 time, key of D major. The first staff contains measures 1-3 with fingerings 1, 2, and 3. The second staff contains measures 4-8 with fingerings 4, 5, 6, 7, 8, 3, and 3.

185

Exercise 185: Two staves of music in common time, key of D major. The first staff contains measures 1-3 with fingerings 1, 2, and 3. The second staff contains measures 4-8 with fingerings 4, 5, 6, 7, 8, 3, and 3.

186

Exercise 186: Two staves of music in 6/8 time, key of B-flat major. The first staff contains measures 1-3 with fingerings 1, 2, and 3. The second staff contains measures 4-8 with fingerings 4, 5, 6, 7, 8, and 8.

187

Exercise 187: Two staves of music in 6/8 time, key of B-flat major. The first staff contains measures 1-3 with fingerings 1, 2, and 3. The second staff contains measures 4-8 with fingerings 4, 5, 6, 7, 8, and 8.

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14th 5th 2nd 1st 3rd 4th melódico

6^a acorde mayor 7^a Sib^m

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1 2 3 4 5 6 7 8

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Exercise 391, measures 1-8. Treble clef, 2/4 time signature, key signature of one sharp (F#). The piece consists of three staves of music. The first staff contains measures 1-2, the second staff contains measures 3-5, and the third staff contains measures 6-8. Fingerings are indicated by numbers 1-5 above notes.

392

Exercise 392, measures 1-8. Treble clef, 2/4 time signature, key signature of two flats (Bb, Eb). The piece consists of three staves of music. The first staff contains measures 1-2, the second staff contains measures 3-6, and the third staff contains measures 7-8. Fingerings are indicated by numbers 1-8 above notes.

393

Exercise 393, measures 1-8. Treble clef, 3/4 time signature, key signature of one flat (Bb). The piece consists of three staves of music. The first staff contains measures 1-3, the second staff contains measures 4-5, and the third staff contains measures 6-8. Fingerings are indicated by numbers 1-8 above notes.

394

Exercise 394, measures 1-8. Treble clef, 2/4 time signature, key signature of one sharp (F#). The piece consists of three staves of music. The first staff contains measures 1-2, the second staff contains measures 3-6, and the third staff contains measures 7-8. Fingerings are indicated by numbers 1-8 above notes.

395

Exercise 395, measures 1-4. Treble clef, 2/4 time signature, key signature of two sharps (F#, C#). The piece consists of two staves of music. The first staff contains measures 1-2, and the second staff contains measures 3-4. Fingerings are indicated by numbers 1-4 above notes.

Exercise 396, measures 1-8. Treble clef, 2/4 time signature, key signature of two sharps (F#, C#). The piece consists of two staves of music. The first staff contains measures 1-6, and the second staff contains measures 7-8. Fingerings are indicated by numbers 1-8 above notes.

396

Exercise 396, measures 1-8. Treble clef, 2/4 time signature, key signature of two sharps (F#, C#). The piece consists of two staves of music. The first staff contains measures 1-5, and the second staff contains measures 6-8. Fingerings are indicated by numbers 1-8 above notes.

397

Exercise 397, measures 1-8. Treble clef, 3/4 time signature, key signature of one sharp (F#). The piece consists of two staves of music. The first staff contains measures 1-5, and the second staff contains measures 6-8. Fingerings are indicated by numbers 1-8 above notes.

398

Exercise 398, measures 1-8. Treble clef, 2/4 time signature, key signature of one flat (Bb). The piece consists of two staves of music. The first staff contains measures 1-5, and the second staff contains measures 6-8. Fingerings are indicated by numbers 1-8 above notes.

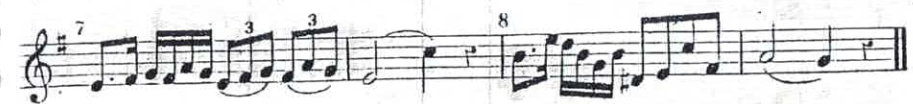
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Exercise 399, measures 1-8. Treble clef, 2/4 time signature, key signature of two flats (Bb, Eb). The piece consists of two staves of music. The first staff contains measures 1-6, and the second staff contains measures 7-8. Fingerings are indicated by numbers 1-8 above notes.

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401 



402 





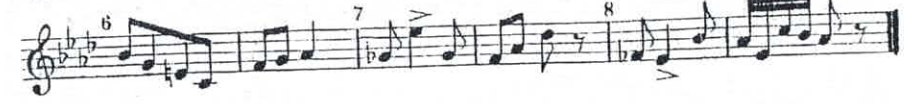
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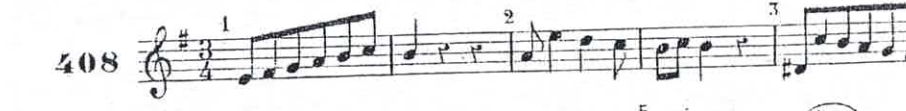


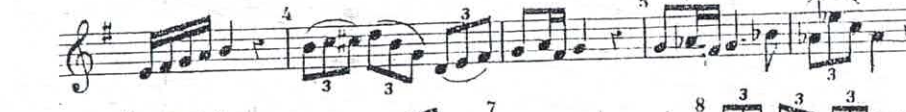


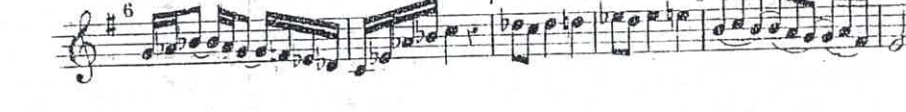
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414

Ebm

Bbm

Bm

Abm

Ebm

415

Bbm

Bm

GM

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417

418

419

420

421

422

423

424

425

1 2 3 4 5 6 7 8

426

1 2 3 4 5 6 7 8

427

1 2 3 4 5 6 7 8

428

1 2 3 4 5 6 7 8

429

1 2 3 4 5 6 7 8

1 2 3 4 5

430

6 7 8

431

1 2 3 4 5 6 7 8

432

1 2 3 4 5 6 7 8

433 Musical notation for exercise 433, measures 1-8. Treble clef, 3/4 time, key of B-flat major. Includes fingerings 1-8.

434 Musical notation for exercise 434, measures 1-8. Treble clef, 6/8 time, key of D major. Includes fingerings 1-8.

435 Musical notation for exercise 435, measures 1-8. Treble clef, common time, key of B-flat major. Includes fingerings 1-8.

436 Musical notation for exercise 436, measures 1-8. Treble clef, 2/4 time, key of D major. Includes fingerings 1-8.

437 Musical notation for exercise 437, measures 1-6. Treble clef, common time, key of D major. Includes fingerings 1-6.

Musical notation for exercise 438, measures 7-8. Treble clef, 3/4 time, key of D major. Includes fingerings 7-8.

438 Musical notation for exercise 438, measures 1-8. Treble clef, 6/8 time, key of D major. Includes fingerings 1-8.

439 Musical notation for exercise 439, measures 1-8. Treble clef, 3/4 time, key of B-flat major. Includes fingerings 1-8.

440 Musical notation for exercise 440, measures 1-8. Treble clef, 2/4 time, key of D major. Includes fingerings 1-8.

441 Musical notation for exercise 441, measures 1-8. Treble clef, 2/4 time, key of B-flat major. Includes fingerings 1-8.

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AbM:

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459 Musical notation for exercise 459, measures 1-8. Treble clef, 3/4 time, key of D major. Measures 1-3 are quarter notes, 4-5 eighth notes, 6-8 eighth notes with triplets.

460 Musical notation for exercise 460, measures 1-8. Treble clef, 6/8 time, key of D major. Measures 1-2 quarter notes, 3-4 eighth notes, 5-8 eighth notes with triplets.

461 Musical notation for exercise 461, measures 1-8. Treble clef, common time, key of D major. Measures 1-2 quarter notes, 3-4 eighth notes, 5-8 eighth notes with triplets.

462 Musical notation for exercise 462, measures 1-8. Treble clef, 3/4 time, key of B-flat major. Measures 1-2 quarter notes, 3-4 eighth notes, 5-8 eighth notes with triplets.

463 Musical notation for exercise 463, measures 1-8. Treble clef, 3/4 time, key of B-flat major. Measures 1-2 quarter notes, 3-4 eighth notes, 5-8 eighth notes with triplets.

464 Musical notation for exercise 464, measures 1-8. Treble clef, common time, key of B-flat major. Measures 1-2 quarter notes, 3-4 eighth notes, 5-8 eighth notes with triplets.

465 Musical notation for exercise 465, measures 1-8. Treble clef, common time, key of D major. Measures 1-2 quarter notes, 3-4 eighth notes, 5-8 eighth notes with triplets.

466 Musical notation for exercise 466, measures 1-8. Treble clef, 3/4 time, key of B-flat major. Measures 1-2 quarter notes, 3-4 eighth notes, 5-8 eighth notes with triplets.

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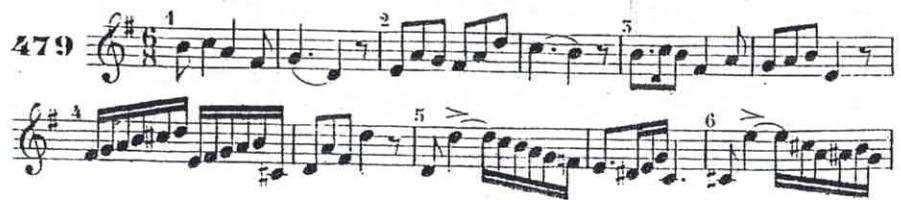
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