

Felix Mendelssohn
Symphony No. 4 in A Major, Op. 90 (Italian)

Viola

Allegro vivace

The musical score for the Viola part of the first movement of Mendelssohn's Symphony No. 4 in A Major, Op. 90, is presented in a single system with 12 staves. The key signature is A major (two sharps) and the time signature is 6/8. The tempo is marked 'Allegro vivace'. The score begins with a dynamic of *f* and includes various performance instructions such as *pizz.* (pizzicato), *arco* (arco), *cresc.* (crescendo), *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), *pp* (pianissimo), and *stacc.* (staccato). Measure numbers 14, 25, 35, 45, 52, 64, 73, 84, 94, 103, 112, and 119 are indicated at the start of their respective staves. The score concludes with a fermata and a final dynamic of *p* in measure 119.

Mendelssohn — Symphony No. 4

2

Viola

132 *p* *cresc.* *mf* *cresc.*

140 *f* *p* *f* *p*

151 *p* *cresc.*

164 *f* *ff*

173

181 *f* *ff* *ff* *1.* *11* *divisi* *p*

202 *cresc.* *f* *ff* *2.* *7*

218 *p* *p*

234

242 *sempre pp*

249 *cresc.*

257 *mf* *cresc.*

265 *f* *cresc.* *f* *3*

Detailed description: This page of a musical score for the Viola part of Mendelssohn's Symphony No. 4, measures 132 to 265. The music is in 3/4 time and D major. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *p*, *f*, *mf*, *ff*, *cresc.*, and *sempre pp* are used throughout. Performance instructions like *divisi* and first/second endings are also present. The score is written on a single staff with a treble clef and a key signature of two sharps.

Mendelssohn — Symphony No. 4

Viola

275 Musical notation for measures 275-287. The key signature is two sharps (F# and C#). The time signature is 3/4. The music features a triplet of eighth notes in measure 275. Dynamic markings include *f* and *ff*.

288 Musical notation for measures 288-296. The key signature is two sharps. The music continues with various rhythmic patterns and dynamics.

297 Musical notation for measures 297-305. The key signature is two sharps. A dynamic marking of *ff* is present at the beginning of the line.

306 Musical notation for measures 306-314. The key signature is two sharps. The music features a series of eighth notes and quarter notes.

315 Musical notation for measures 315-324. The key signature is two sharps. Dynamic markings include *sf* and *f*.

325 Musical notation for measures 325-333. The key signature is two sharps. Dynamic markings include *ff* and *p*.

334 Musical notation for measures 334-343. The key signature is two sharps. The music features a series of eighth notes.

344 Musical notation for measures 344-354. The key signature is two sharps. The music features a series of eighth notes.

355 Musical notation for measures 355-362. The key signature is two sharps. Dynamic markings include *pp*, *poco a poco cresc.*, and *cresc.*

363 Musical notation for measures 363-370. The key signature is two sharps. Dynamic markings include *mf*, *cresc.*, *f*, and *sf*.

371 Musical notation for measures 371-382. The key signature is two sharps. Dynamic markings include *sf* and *p*. A triplet of eighth notes is present in measure 371.

383 Musical notation for measures 383-406. The key signature is two sharps. Dynamic markings include *p* and *mf*. A triplet of eighth notes is present in measure 383.

407 Musical notation for measures 407-414. The key signature is two sharps. A dynamic marking of *sf* is present. A triplet of eighth notes is present in measure 407.

Mendelssohn — Symphony No. 4

4

Viola

423 *p* *cresc.*

430 *f* *mf* *dim.*

439 *p* *f* *p* *dim.* *pp*

453 1 2 3 4 5 *pp* 6

471 *p* *cresc.*

479 *cresc.* *f* *cresc.*

486 *ff*

494 *f* *più animato poco a poco* 1 *ff*

504 *ff* 2

513 *p* *divisi*


523 *cresc.* *cresc.* *mf*

534 *sempre cresc.* *sf*

543 *f* *cresc.* *sf* *ff* *sf*

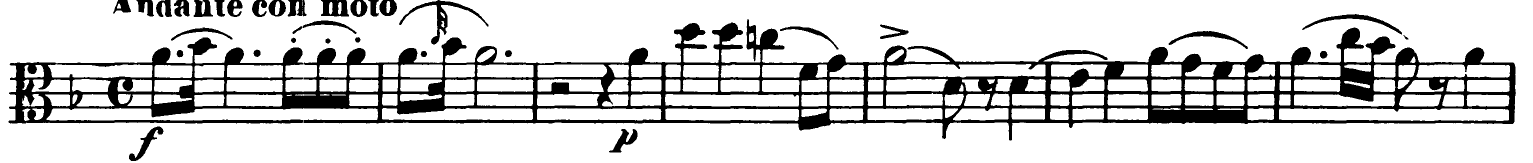
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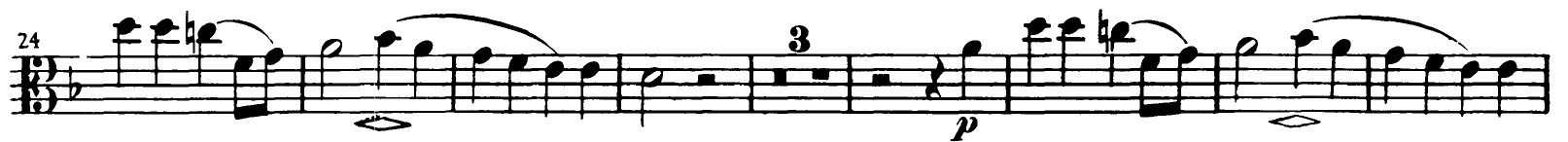
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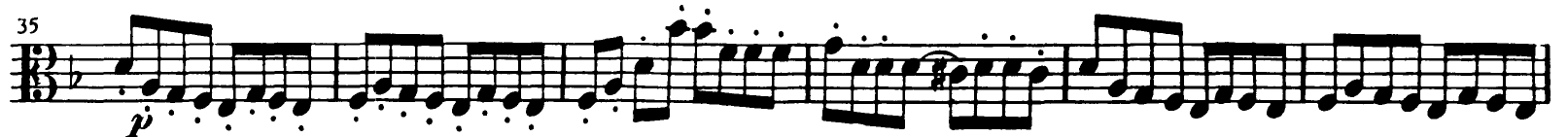
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Andante con moto



8 

24 

35 

41 

47 

52 

58 

68 

Mendelssohn — Symphony No. 4

6

Viola

76

76-80

p *sf* *sf* *sf* *p*

Musical staff 76-80: A five-measure phrase in 3/4 time, starting with a piano (*p*) dynamic and alternating with sforzando (*sf*) accents. The melody consists of eighth and sixteenth notes with various slurs and ties.

81

81-87

f *p* *f* *p*

Musical staff 81-87: A seven-measure phrase in 3/4 time, featuring a dynamic contrast between forte (*f*) and piano (*p*). The melody is primarily eighth notes with some slurs.

88

88-93

sf *sf*

Musical staff 88-93: A six-measure phrase in 3/4 time, characterized by a strong sforzando (*sf*) dynamic throughout. The melody is mostly eighth notes.

94

94-100

sf *din.* *pp* *pp*

Musical staff 94-100: A seven-measure phrase in 3/4 time, starting with a sforzando (*sf*) dynamic, followed by a decrescendo (*din.*) to pianissimo (*pp*). The melody includes some rests and slurs.

Con moto moderato

1-7

p

Musical staff 1-7: The beginning of a new section in 3/4 time, marked *Con moto moderato*. It starts with a piano (*p*) dynamic and features a steady eighth-note melody.

8

8-14

p

Musical staff 8-14: A seven-measure phrase in 3/4 time, continuing the eighth-note melody from the previous staff, ending with a piano (*p*) dynamic.

15

15-23

p *cresc.*

Musical staff 15-23: A nine-measure phrase in 3/4 time, featuring a piano (*p*) dynamic that gradually increases (*cresc.*) towards the end. The melody includes some rests and slurs.

24

24-30

cresc. *sf* *f*

Musical staff 24-30: A seven-measure phrase in 3/4 time, starting with a decrescendo (*cresc.*) and then building up to a forte (*f*) dynamic. The melody is primarily eighth notes.

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Viola

31 *dim.* *p* *cresc.*

39 *f* *sf*

46 *sf* *p*

53 *f sf* *sf* *p*

60

67 *p*

74 *dim.* *pp* 15 *mf*

96 *cresc.*

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8

Viola

105 *f* 15 *p*

128

135 *p*

142 2 *p* 1 *cresc.* *cresc.*

152 *f* *f* *dim.*

159 *p* *w* *w* *cresc.* *f*

167 *w* *f* *f*

174 *p* *f sf* *sf*

181 *p*

188

195 *dim.* *p* *pp* 3

Detailed description: This page of a musical score for the Viola part of Mendelssohn's Symphony No. 4 contains ten staves of music, numbered 105 to 195. The key signature is D major (two sharps) and the time signature is 3/4. The music is characterized by a steady eighth-note accompaniment with various dynamics and articulations. Measure 105 starts with a forte (*f*) dynamic and a 15-measure rest. Subsequent measures include piano (*p*), crescendo (*cresc.*), and decrescendo (*dim.*) markings. The score uses various articulations such as slurs, accents, and breath marks (*w*). The final measure (195) ends with a decrescendo (*dim.*) and a piano-pianissimo (*pp*) dynamic.

205 *p* *pp* pizz.

SALTARELLO
Presto

f *ff* *f*

5 *p*

18 *simile* *sf*

22

26 *cresc.*

30 *ff* *ff*

37

42 *f*

47 *ff*

Mendelssohn — Symphony No. 4

10

Viola

54 *p* *3* *3* *1* *3*

60 *f* *1* *1*

70 *f* *p* *stacc.*

78 *cresc.* *f*

84 *ff* *f* *f* *1* *f* *f* *1* *f* *f*

90 *ff* *simile*

95

100 *f* 10

115 *p* *dim.*

Mendelssohn — Symphony No. 4

Viola

120 *pp*

127 *p*

134

138

143

149

156 *p* *cresc.*

164 *f*

170

177 *ff*

Mendelssohn — Symphony No. 4

12

Viola

183 *ff*



189 *p*



197



202 *cresc.*



207 *f cresc. più f*



212 *sempre cresc. ff*



220 *f*



226 *simile*



230



236 *f sf dim.*



243 *p*



249 *dim.*



254 *pp cresc. f*

