

A Foggy Day

(From "A Damsel In Distress")

U (22)

PIANO / CONDUCTOR

MEDIUM SWING (♩=144)

5 5

Words by IRA GERSHWIN
 Music by GEORGE GERSHWIN
 Arranged by FRANK MANTOOTH

Handwritten musical score for "A Foggy Day" (From "A Damsel In Distress") by George Gershwin, arranged by Frank Mantooth. The score is for Piano/Conductor, Medium Swing (♩=144). The score is divided into systems, with measures 1-14, 15-22, 23-29, and 30-36. Chords are written in both staff and piano parts. A "TO CODA" symbol is at the end of measure 29.

Measures 1-14: Chords include F/C, C7(sus), F, D+7(#9), G9, C13(b9), FMA7, D7(b9), Gmi7, C13(b9), Fb9, D7(#9), G13, C9(sus), FMA7, F7(sus).

Measures 15-22: Chords include BbMA9, Eb9, FMA7, D7(b9), G13, G+9, C7(sus), C7(b9), FMA7, D7(b9).

Measures 23-29: Chords include Gmi7, C13(b9), F/A, D7(#9), G9, C9(sus), F7(sus).

Measures 30-36: Chords include Gmi7, F7, BbMA7, Eb9(#11), F/C, C7(sus), F/C, C7(b9), FMA7, D7(#9), G9, C7(sus).

39 OPEN FOR SOLOS
MELODY QUE

57 38 39 40 41 42 43

F Dmi7 G13 C7(sus) FMA7 D7(b9) Gmi7 C13(#11) Fb/a

(1.)

44 45 46 47 48 49 50

D7(#11) G13 C9(sus) FMA7 F7(sus) BbMA9 Eb9

(2.)

51 52 53 54 55 56 57

FMA7 D9 G13 C9 F7 Cmi7 F7 BbMA7

REPEAT TO 39 FOR MORE SOLOS
AFTER SOLOS - D.S. AL CODA

58 59 60 61 62 63 64

Eb9(#11) F/C C7(sus) FMA7 D7(#9) G9 C7(sus) FMA7 Gmi7 C7


CODA

65 66 67 68 69

FMA7 D7(#9) G9 mp C7(sus) 2 2 Fb/a

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B♭ INSTRUMENTS
MEDIUM SWING

5 5

MEASURE 1: 1 2 3 4 5 6

MEASURE 2: 8 9 10 11 12 13

MEASURE 3: 15 16 17 18 19

MEASURE 4: 20 21 22 23 24 25

MEASURE 5: 26 27 28 29 30 31

Bb INSTRUMENTS

TO CODA

32 33 34 35 36 37-38

39 OPEN FOR SOLOS
MELODY CUE

40 41 42 43 44

(1.)

45 46 47 48 49 50

(2.)

51 52 53 54 55 56 57

REPEAT TO 39 FOR MORE SOLOS
AFTER SOLOS - D.S. AL CODA

58 59 60 61 62 63 64

CODA

65 66 67 68 69

mp

mp

mp

f

f

f

Combo Pak #16-P.2

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E♭ INSTRUMENTS

MEDIUM SWING

5

21

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E♭ INSTRUMENTS

TO CODA

32 33 34 35 36 37-38

39 OPEN FOR SOLOS
MELODY CUE

40 41 42 43 44

45 46 47 48 49 50

51 52 53 54 55 56 57

58 59 60 61 62 63 64

REPEAT TO 39 FOR MORE SOLOS
AFTER SOLOS - D.S. AL CODA

CODA

65 66 67 68 69

mp

f

Combo Pax #16-P.2

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C INSTRUMENTS
MEDIUM SWING

5 5

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31

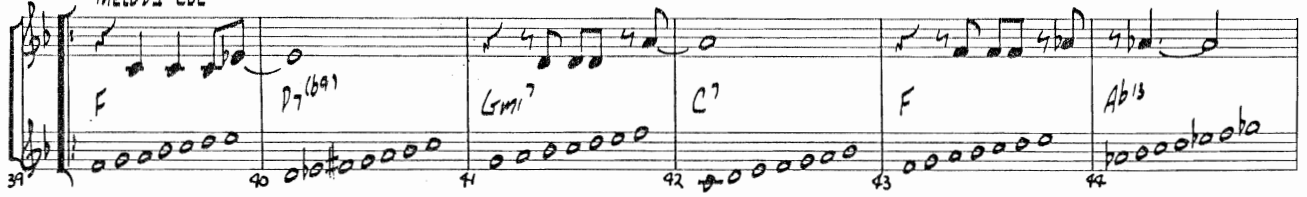
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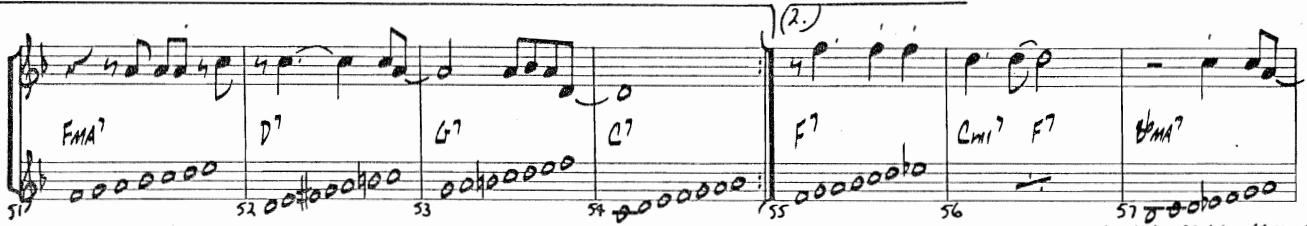
C INSTRUMENTS

TO CODA 

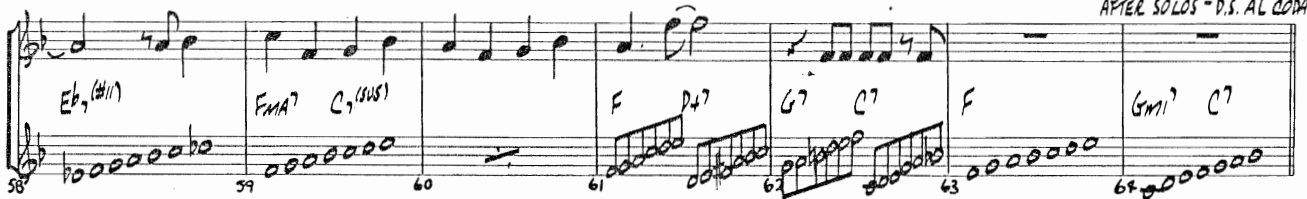



39 (DIEU FOR SOLOS)
MELODY CUE





REPEAT TO 39 FOR MORE SOLOS
AFTER SOLOS - D.S. AL CODA



 CODA



COMBO PAK #16-P.2

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BASS

MEDIUM SWING

The bass line for 'A Foggy Day' is written in 4/4 time with a medium swing feel. It begins with a key signature of one flat (Bb) and a common time signature. The melody is primarily composed of eighth and quarter notes, with some triplet eighth notes. Chord symbols are placed above the staff, indicating the harmonic structure. The piece includes a first ending (marked 5) and a second ending (marked 21). A section marked 'OPEN FOR SOLOS' begins at measure 39. The piece concludes with a CODA section starting at measure 65. The tempo is marked 'M.P.' (Moderato) at the end.

5

21

39 OPEN FOR SOLOS

TO CODA

1. CODA

2. CODA

REPEAT TO 39 FOR MORE SOLOS
AFTER SOLOS, D.S. AL CODA

65

M.P.

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DRUMS

MEDIUM SWING
(SWING)

5 3

TIME

TIME

4

8

12

16

20

24

28

32

36

40

44

48

52

56

60

64

68

72

76

80

84

88

92

96

100

104

108

112

116

120

124

128

132

136

140

144

148

152

156

160

164

168

172

176

180

184

188

192

196

200

204

208

212

216

220

224

228

232

236

240

244

248

252

256

260

264

268

272

276

280

284

288

292

296

300

304

308

312

316

320

324

328

332

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340

344

348

352

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360

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372

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780

784

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812

816

820

824

828

832

836

840

844

848

852

856

860

864

868

872

876

880

884

888

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904

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