

Clave Americana

The Real Book fifth edition

The Real Vocal Book

Jamey Abersold - How to Improvise

Jamey Abersold - Nothing But Blues

Historia de Jazz Clásico - Frank Tirro

Jazz Theory - Mark Levine

Teoría de Jazz - Mark Levine

El Libro de Jazz Piano - Mark Levine

Jazz Theory I & II - Honshuku, Hiroaki

Berklee Book of Jazz Harmony - Joe Mulholland & Tom Hojnaki

A Foggy Day - arr. Frank Mantooth

All the Things You Are - arr. Frank Mantooth

Black Orpheus - arr. Frank Mantooth

Mercy, Mercy, Mercy - arr. Frank Mantooth

Jazz Improvisation Tips

Improvisation Made Easier - Frank Gambale 1997 105 pg.

How to Improvise - Hal Crook 2005 181 pg.

Historia de Jazz Clásico - Josep Vadell - 2001 360 pg.

Elementos Fundamentales para la Improvisación - William Fabian Moyano Gomez - 2010 86 pg.

Improvising Jazz Piano - John Mehegan - 2001 101 pg.

Jazz Melody Building in Improvisation - 2005 8 pg

Jazz Techniques: Improvising & Arranging - Pete Thomas 2003 2 pg.

Jazz Theory - Mark Levine 2005 540 pg.

El Libro de Jazz Piano - Mark Levine 1995 315 pg.

Pentatonic Scales For Jazz Improvisation - RAMON RICKER 2000 84 pg.

Technique Development In Fourths For Jazz Improvisation - Ramon Ricker - 2000 - 61 pg.

Thesaurus of Scales And Melodic Patterns - Nicolas.Slonimsky - 1947 - 247 pg.

Tonal And Rhythmic Principles- Jazz Improvisation I - John Mehegan

Jamey Abersold - Vol. 1 How to Play and Improvise Jazz

Jamey Abersold - Vol. 2 Nothing But Blues

Walking Bassics - Ed Fuqua - 2007 53 pg.