

Hemiola, Guía 2

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Ejercicio 1

Exercício 1 is a musical exercise consisting of three staves. The first staff is in treble clef, starting in 6/8 time and changing to 3/4 time. It contains eighth and sixteenth notes, with a triplet of eighth notes in the final measure. The second staff is in bass clef, starting in 6/8 time and changing to 3/4 time, featuring eighth and sixteenth notes. The third staff is in treble clef, starting in 3/4 time and changing to 6/8 time, containing eighth and sixteenth notes with two triplet markings over eighth notes.

Ejercicio 2

Exercício 2 is a musical exercise consisting of three staves. The first staff is in bass clef, starting in 3/4 time and changing to 6/8 time, featuring eighth and sixteenth notes. The second staff is in treble clef, starting in 6/8 time and changing to 3/4 time, containing eighth and sixteenth notes with two triplet markings over eighth notes. The third staff is in bass clef, starting in 6/8 time and changing to 3/4 time, featuring eighth and sixteenth notes.

Ejercicio 3

Exercise 3 is a single melodic line in treble clef. It begins in 6/8 time with a half note G4, followed by eighth notes A4, B4, and C5. The time signature changes to 3/4 for a half note D5, then 6/8 for a half note E5. A triplet of eighth notes (F5, G5, A5) is marked with a '3' above it. The time signature changes to 3/4 for a half note B5, then 6/8 for a half note C6. The piece concludes with a final 3/4 time signature and a half note D6.

Ejercicio 4

Exercise 4 is a two-staff piece. The first staff is in bass clef, starting in 3/4 time with a half note G2, followed by eighth notes A2, B2, and C3. The time signature changes to 6/8 for a half note D3, then 3/4 for a half note E3. The second staff is in treble clef, starting in 3/4 time with a half note F3, followed by eighth notes G3, A3, and B3. The time signature changes to 6/8 for a half note C4, then 3/4 for a half note D4. The piece concludes with a final 3/4 time signature and a half note E4.