

Johann-Sebastian BACH

CHACONNE

in *Partita BWV1004*

Transcription pour guitare seule
Transcription for solo guitar



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CHACONNE

Partita n°2 en Ré min

J.S. BACH
BWV 1004

Aria

⑥ en Ré

7

12

16

21

25

29

32

36

39

Musical score for guitar, measures 42-72. The score is written in treble clef with a key signature of one flat (B-flat). The time signature is 8/8. The music consists of a single melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. Section markers VI, VII, VIII, and IX are placed above the staff at measures 48, 57, 64, and 72 respectively. Measure 42 starts with a 'g' marking below the staff. Measure 64 includes a 'p.' marking below the staff. Measure 72 includes a 'tr' marking above the staff. The score ends with a double bar line at measure 72.

74 


76 

79 

82 

85 

87 

89 **XI** *(Urtext) Arpeggio* 

92 

95 **XII** 

98

101

103

XIII

105

107

109

111

XIV

113

115

117

119

XV

121

123

126

XVI

132

XVII

138

The image displays a musical score for measures 113 through 138. It is organized into two systems of staves. The first system (measures 113-119) consists of two staves per measure: a treble clef staff with chords and a bass clef staff with a complex, rhythmic accompaniment. The second system (measures 121-138) also has two staves per measure, but the treble clef staff contains a melodic line with slurs and ties, while the bass clef staff provides harmonic support with chords. Measure numbers 113, 115, 117, 119, 121, 123, 126, 132, and 138 are indicated at the start of their respective measures. Section markers XIV, XV, XVI, and XVII are placed above the first measure of their respective systems. The key signature is one flat (B-flat), and the time signature is 8/8.

143

148 **XVIII**

152

155

158

161 **XIX**

164

167 **XX**

170

173

176 **XXI**

180

184 **XXII**

190

196

XXIII *Arpeggio*
201

205 **XXIV**

210

214 **XXV**

218

221 

224 **XXVI** 

227 **XXVII** 

230 

234 

237 

XXVIII

241 

244 

247 **XXIX** 

250 

254 

Illustration : William BLAKE, Divine Comedy, "The Vision of the Deity from Whom Proceed the Nine Spheres"

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