

ALL THE THINGS YOU ARE

from VERY WARM FOR MAY

Copyright © 1939 PolyGram International Publishing, Inc.
Copyright Renewed

Lyrics by OSCAR HAMMERSTEIN II
Music by JEROME KERN

Moderately

Fm7 Bbm7 Eb7 Abmaj7 Dbmaj7 G7 Cmaj7

You are the prom-ised kiss of spring-time That makes the lone-ly win-ter seem long.

Cm7 Fm7 Bb7 Ebmaj7 Abmaj7 Am7b5 D7

You are the breath-less hush of eve-ning That trem-bles on the brink of a love-ly

Gmaj7 Am7 D7 Gmaj7 Cmaj7 F#m7b5

song. You are the an-gel glow that lights a star. The dear-est things I know

B7 E C+ Fm7 Bbm7 Eb7 Abmaj7 Dbmaj7

are what you are. Some day my hap-py arms will hold you, And some

Dbm7 Abmaj7 3 Bdim7 Bbm7 Eb7 Abmaj7

day I'll know that mo-ment di-vine. When All The Things You Are, are mine.

NICE WORK IF YOU CAN GET IT

from A DAMSEL IN DISTRESS

Copyright © 1937 by Gershwin Publishing Corporation
Copyright Renewed, Assigned to Chappell & Co.

Music and Lyrics by GEORGE GERSHWIN
and IRA GERSHWIN

Medium Swing

B7 E7 A7 D7 G7 C7 A7 A7b9 G/D

Hold - ing hands at mid - night 'neath a star - ry sky. Nice Work _ If You Can

Am G/B C6 G/B Bbdim7 Am7 G B7 E7 A7 D7

Get It, and you can get it if you try. _ Stroll - ing with the one girl,

G7 C7 3 A7 A7b9 G/D Am7 G/B C6 G/B Bbdim7 Am7

sigh - ing sigh af - ter sigh, Nice Work _ If You Can Get It, and you can get it if you try. _

G Em C9 Em7 A7

_ Just im - ag - ine some - one _ wait - ing at the cot - tage door,

Dm Dm/F A7/E A7 Am7 D7#5 D7#5/C B7 E7

where two hearts be - come one. _ Who could ask for an - y-thing more? Lov - ing one who

A7 D7 G7 C7 3 A7 A7b9 G/D Am7 G/B

loves you, and then tak - ing that vow, Nice Work _ If You Can Get It, and if you

F7 E7 Am7 Am7/D D7#5 G Eb7 D7 G6

get it, _ won't you tell me how? _

STELLA BY STARLIGHT

from the Paramount Picture THE UNINVITED

Copyright © 1946 (Renewed 1973, 1974) by Famous Music Corporation

Words by NED WASHINGTON
Music by VICTOR YOUNG

Easy swing

C#m7b5 F#7 Am7 D7#5 D7 Dm9/G G7b9 Cmaj9 F13

The song _____ a rob - in sings _____ through years _____ of end - less springs. _____ The

G/D Em Bm Em7b5/Bb D/A Gdim7 ³ F#m7b5 B7

mur-mur of a brook at e - ven-tide _____ that rip - ples by a nook _ where two lov - ers hide. _____ A

E7#5 Am ³ Cm G6/9

great _____ sym-phon - ic theme, _____ that's Stel - la By Star - light _____ and not a dream. _____

{ (Boy:) My
(Girl:) She's

C#m7b5 F#7 Bm7b5 E7 Am7b5 D7 G(add9)

heart _____ and I a - gree _____ she's ev - 'ry - thing _____ on earth to me. _____
all _____ of these and more _____ she's ev - 'ry - thing _____ that you'd a - dore. _____

BODY AND SOUL

Copyright © 1930 Warner Bros. Inc.
 Copyright renewed; extended term of Copyright deriving from Edward Heyman
 assigned and effective January 1, 1987 to Range Road Music Inc. and Quartet Music Inc.
 Extended term of Copyright deriving from John Green, Robert Sour and Frank Eyton
 assigned to Warner Bros. Inc. and Druropetal Music

Words by EDWARD HEYMAN,
 ROBERT SOUR and FRANK EYTON
 Music by JOHN GREEN

Expressively

Eb m Eb m(maj7) Eb m7 Ab7sus Ab7 Db Ab7#5 Db/F Edim7 Eb m7

My heart is sad and lone - ly, for you I sigh, for you, dear, on - ly. Why have-n't you

Ab13 Adim7 Bbm Eb m7 Ab7 3 Db Bb7#5 Bb7 Eb m Eb m(maj7) Eb m7 Ab7sus Ab7

seen it? I'm all for you, Bod-y And Soul! I spend my days in long - ing

Db Ab7#5 Db/F Edim7 Eb m7 Ab13 Adim7 Bbm Eb m7 Ab7 3 Db A7

and won-d'ring why it's me you're wrong-ing, I tell you I mean it, I'm all for you, Bod-y And Soul!

D A7/E D/F# Gm D/A A7 D Dm7 G7sus G7 Cmaj7 C/E

I can't be-lieve it, it's hard to con-ceive it that you'd turn a-way ro-mance... Are you pre-tend-ing, it looks like the end-ing un -

BODY AND SOUL

Copyright © 1930 Warner Bros. Inc.
 Copyright renewed; extended term of Copyright deriving from Edward Heyman
 assigned and effective January 1, 1987 to Range Road Music Inc. and Quartet Music Inc.
 Extended term of Copyright deriving from John Green, Robert Sour and Frank Eyton
 assigned to Warner Bros. Inc. and Druropetal Music

Words by EDWARD HEYMAN,
 ROBERT SOUR and FRANK EYTON
 Music by JOHN GREEN

Expressively

E♭m Ebm(maj7) Ebm7 Ab7sus Ab7 Db Ab7#5 Db/F Edim7 Ebm7

My heart is sad and lone - ly, for you I sigh, for you, dear, on - ly. Why have-n't you

Ab13 Adim7 Bbm Ebm7 Ab7 3 Db Bb7#5 Bb7 Ebm Ebm(maj7) Ebm7 Ab7sus Ab7

seen it? I'm all for you, Bod-y And Soul! I spend my days in long - ing

Db Ab7#5 Db/F Edim7 Ebm7 Ab13 Adim7 Bbm Ebm7 Ab7 3 Db A7

and won-d'ring why it's me you're wrong-ing, I tell you I mean it, I'm all for you, Bod-y And Soul!

D A7/E D/F# Gm D/A A7 D Dm7 G7sus G7 Cmaj7 C/E

I can't be-lieve it, it's hard to con-ceive it that you'd turn a-way ro-mance... Are you pre-tend-ing, it looks like the end-ing un -

Dm7 G7 C7 B7 Bb7 Ebm Ebm(maj7) Ebm7 Ab7sus Ab7 Db Ab7#5
 less I could have one more dance to prove, dear. My life a wreck you're mak - ing, you know I'm yours for

Db/F Edim7 Ebm7 Ab13 Adim7 Bbm Ebm7 Ab7 3 1 2
 Db Bb13 Db Db6/9
 just the tak - ing; I'd glad-ly sur - ren - der my-self to you, Bod-y And Soul! Soul!

AUTUMN IN NEW YORK

Copyright © 1934 by Kay Duke Music
 Copyright Renewed
 All Rights Administered by BMG Songs, Inc.

Words and Music by
 VERNON DUKE

Liltingly and Freely

Gm7 Am7 Bb6 C7 F6 Am7 D7b9

Au - tumn In New York, Why does it seem so in - vit - ing?
 Au - tumn In New York, The gleam - ing roof - tops at sun - down.

Gm7 Am7 Bb6 C7 Am7b5 D7

Au - tumn In New York, It spells the thrill of first night - ing,
 Au - tumn In New York, It lifts you up when you're run - down,

Gm7 Bbm7 Eb7 Ab Cm Dm7b5

Glit - ter - ing crowds and shim - mer - ing clouds in can - yons of steel, They're
 Jad - ed rou - és and gay di - vor - cees who lunch at the Ritz, Will

Cm/G D7 G7#5 C Cmaj7 C7 C7#5 Gm7 Am7

mak - ing me feel I'm home. It's Au - tumn In New York,
 tell you that "it's di - vine!" This Au - tumn In New York,

Bb6 C7 F6 Am D7 Db7 Cm7 Dm7 Ebm6 F7

— that brings the pro - mise of new love; Au - tumn In New York is of - ten min - gled with
 — trans - forms the slums in - to May - fair; Au - tumn In New York, you'll need no cas - tles in

Bbm Fm C7#5 Fm Ab7#5 Db Ab7#5 Db Abm6

pain. Dream - ers with emp - ty hands may sigh for ex - ot - ic lands; It's
 Spain. Lov - ers that bless the dark on bench - es in Cen - tral Park Greet }

Gm7 Am7 Bbm6 C7b9

1	Fm	C7
2	Fm	Gm7 Fm6

Au - tumn In New York, It's good to live it a - gain. gain.

A FELICIDADE

Copyright © 1959 by Les Nouvelles
 Copyright Renewed, Assigned to Antonio Carlos Jobim, Vinicius de Moraes and
 Andre Salvet in the United States
 All Rights for Antonio Carlos Jobim Administered by Corcovado Music Corp.
 All Rights for Vinicius de Moraes Administered by VM Enterprises, Inc.
 All Rights for Andre Salvet Administered by Chappell & Co.

Words and Music by VINICIUS DE MORAES,
 ANDRE SALVET and ANTONIO CARLOS JOBIM

Moderate Bossa Nova

Cm Ab9 Cm Cm/maj7 Cm7 Cm6 Gm/D D7b9 Gm Fm7 Bb7 Eb maj7
 Tris - te _____ za não tem fim. _____ Fe - li - ci - da - de sim. _____ A _____
 te _____ za não tem fim. _____ Fe - li - ci - da - de sim. _____ A _____

Eb6 C7b9 Fm7 Fm7/Eb Dm7b5 G7 Cm Fm Bbm7 Eb7 A7b5
 _____ fe - li - ci - da - de é co - mo a go - ta. De or - val - hae - nu - ma pe - ta la de flor. _____
 _____ fe - li - ci - da - de é co - mo a plu - ma - que o ven - tu vae le - van - do pe - lo - ar. _____

Ab G7 Cm Dm7b5 G7 Cm Dm7b5 G7 Cm **To Coda** Cm
 Bril - ha tran - qui - la de - pois de le - ve os - cil - la. E cai co - mo u - na la - gri - ma de a - mor. _____
 Vô - a tão le - ve mas tem a vi - da bré - vè. Pre - ci - sa que ha - ja ven - to sem - pa - _____

Fm7 B7b9 Eb Ab7 Eb Bbm7 Eb7 Eb7\#5
 _____ A Fe - li - ci - da - de do po - bre pa - re - ce. A gran - de i lu são do car - na -

Ab6 Fm7 Bb7 Eb Am7b5 D7\#5
 val. _____ A gen - te tra - bal - ha o a - ho en tei - ro. Por un mo - men - to de -

Am7b5 D7\#5 Gm7b5 C7b9 Fm7b5 Bb7 Eb
 son - ho. _____ Pra - fa - zer a fan - ta - si - a. De rei _____ ou de pi - ra ta ou jar - di -

Dm7b5 G7 Cm Dm7b5 G7 Cm **D.S.al Coda**
 nei - ra. _____ E tu - do se a ca - bar na quar - ta fei - ra _____ Tris -

CODA

Cm Dm7b5 G7 Cm Dm7b5 G7
 rar. _____ Pre - ci - sa que ha - ja ven - to sem - pa - rar. _____ Pre - ci - sa que ha ja ven - to sem - pa -

Cm Ab9 Cm Cm(maj7) Cm Cm6 Cm Cm(maj7) Cm7 Cm6 Cm
 rar. _____ Tris - te _____ za não tem fim. _____