

Allegro maestoso e largamento

THEME A

Piccolo

Flutes I & II

Oboes I & II

Clarinet in B $\flat$  I & II

Bassoons I & II

I & II Horns in F III & IV

Trumpets in C I & II

I & II Trombones III (Bass) & Tuba

Timpani

Percussion

Harp

Allegro maestoso e largamento

Violin I

Violin II

Viola

Cello

Bass





THEME B

This musical score, titled "THEME B", is arranged for a full orchestra. The woodwind section includes Flute (Flc.), Flutes I & II (Flts. I & II), Oboes I & II (Oboes I & II), Clarinet in B-flat (Clts. in Bb I & II), Bassoon (Bass. I & II), Horns in F (Hns. in F III & IV), and Trumpets in C (Tryps. in C I & II). The brass section consists of Trombones (I & II, III & IV) and Tubas (III & Tuba). The percussion section includes Timpani (Timp.) and Cymbals (Cym.). The string section features Harp, Violins I and II (Via. I, Via. II), Viola (Via.), Cello (Cello), and Bass. The score begins with a dynamic marking of *f* *sost.* for the woodwinds and *ff* for the strings and percussion. The woodwinds play a melodic line with eighth-note patterns, while the strings provide a steady accompaniment. The score is divided into measures by vertical bar lines.

Flc.

Flts. I & II

Oboes I & II

Clts. in Bb I & II

Bass. I & II

I & II

Hns. in F III & IV

Trpts. in C I & II

I & II

Trombs. III & Tuba

Timp.

Perc.

Harp

Vln. I

Vln. II

Vla.

Cello

Bass

The first BRASS instruments were trumpets and hunting-horns. These are their modern descendants.

THEME C

Picc.  
 Flts. I & II  
 Oboes I & II  
 Clts. in Bb I & II  
 Bsns. I & II  
 I & II  
 Hns. in F  
 III & IV  
 Trpts. in C I & II  
 I & II  
 Trombs  
 III & Tuba  
 Timp.  
 Perc.  
 Harp  
 Vla. I  
 Vla. II  
 Vla.  
 Cello  
 Bass

Musical score for 'THEME C'. The score is arranged in systems. The first system includes Piccolo, Flutes I & II, Oboes I & II, Clarinets in Bb I & II, and Bassoons I & II. The second system includes Horns in F I & II, Horns in F III & IV, Trumpets in C I & II, Trombones I & II, and Trombones III & Tuba. The third system includes Timpani and Percussion. The fourth system includes Harp. The fifth system includes Violins I, Violins II, Viola, Cello, and Bass. The score contains various musical notations, including notes, rests, and dynamic markings such as *f* and *sp*.

\*) 1 2

Picc.

Flts. I & II

Oboes I & II

Clts. in Bb I & II

Bsns. I & II

Hns. in F I & II

Hns. in E-flat III & IV

Trpts. in C I & II

Trombs. I & II

III & Tuba

Tymp.

Perc.

Harp

The STRINGS, large and small, are scraped with a bow or plucked with the fingers.  
Their cousin the Harp is always plucked.

Vln. I

Vln. II

Vla.

Cello

Bass

\*) As before

## THEME D

Picc.  
 Flts. I & II  
 Oboes I & II  
 Clts. in Bb I & II  
 Bsns. I & II  
 I & II  
 Hns. in F III & IV  
 Trpts. in C I & II  
 I & II  
 Trombs. III & Tuba  
 Timp.  
 Perc.  
 Harp  
 Vln. I  
 Vln. II  
 Vla.  
 Cello  
 Bass

marc.  
 ff  
 pizz.  
 arco  
 V  
 marc.  
 ff  
 pizz.  
 marc.  
 ff  
 pizz.  
 ff  
 pizz.  
 ff









Picc.  
 Flts. I & II  
 Oboes I & II  
 Clts. in B $\flat$  I & II  
 Basses I & II  
 Horns in F I & II  
 III & IV  
 Trpts in C I & II  
 Trombs. I & II  
 III & Tuba  
 Timp.  
 Xyl.  
 S.D.  
 Cym.  
 B.D.  
 Harp  
 Vla. I  
 Vla. II  
 Vla.  
 'Cello  
 Bass

B. & H. 15958

**Presto**

Picc.

I

Flts. II

Oboes I & II

Clts. in B $\flat$  I & II

Bass. I & II

I & II

Hrn. in F III & IV

Trpts. in C I & II

I & II

Trombs. III & Tuba

Timp.

Xyl.

S.D.

Harp

*distinto (près de la table sempre)*

Now let us hear each instrument play a variation of its own. The highest of the Woodwind team is the clear, sweet voice of the **FLUTE**, with its shrill little brother, the **PICCOLO**.

**Presto**

Vln. I

Vln. II

Viola

Cello

Bass

Harp

*distinto (près de la table)*

<sup>2</sup> Small notes of Flutes and Harp to be played if commentary is not spoken.

## VARIATION A

Picc.

I

Flts. <sup>\*</sup>)

II

Tria.

Harp

Via. I

Via. II

Harp <sup>\*</sup>)

*pp* *cresc.* *cresc.*

*frem.* *pp* *poco cresc.* *div.*

*cresc.*

<sup>\*</sup>) as before

Picc.

I

Flts. <sup>\*</sup>)

II

Tria.

Harp

Via. I

Via. II

Harp <sup>\*</sup>)

*ff* *ff* *p* *p*

*mf* *mf*

*mf/pp* *div.* *mf/pp* *mf/pp*

*etc.*

Picc. *f*

I *ff*

Flts. II *ff*

Trin. *mf* *p*

Harp *f*

Vln. I *sp* *mfpp*

Vln. II *sp* *mfpp*

Picc. *ff*

I *ff*

Flts. II *ff*

Trin. *f*

Harp *pp* *p*

G major

Vln. I *mfpp*

Vln. II *mfpp*

*rit.*

*rit.*

Picc. *pp*

I *pp*

Flts. II *pp*

Harp *pp*

Vln. I *pp* *div.*

Vln. II *pp*

Harp\* *pp*  
\* as before

OBOES have a gentle, plaintive quality, but they can be forceful enough when the composer wants them to.

**VARIATION B**  
Lento

Fl. I

Oboes I & II *pp cresc.* *espress.* *largamente...* *p* *(a tempo) poco* *poco*

Timp. *p*

Vln. *Lento* *pp espress.* *f* *pp* *p*

'Cello *pp espress.* *f* *pp* *p*

div.

Bass *pp div.* *f* *pp* *p*

*pizz.*



Oboes I & II

Timp.

*cresc.* *ff* *larg.* *p dim. rall.* *pp*

*cresc.* *ff* *p dim.*

CLARINETS are very agile. They make a beautifully smooth, mellow sound.

Via.

Cello div.

Bass

*cresc.* *f* *pp* *PPP*

*cresc.* *f* *pp* *PPP*

*cresc.* *f* *pp* *PPP*

*cresc.* *f* *pp* *PPP*

*(pizz.)* *f*

VARIATION C  
Moderato

I

II

Tuba

Vln. I

Vln. II

Vla.

Vcllo

*f sempre*

*f sempre*

*pp*

*pizz.* *p*

*pizz. (non div.)* *pp*

*unla. pizz.* *pp*

*pp*

rall. a tempo

*f* *espress.* *p* *f*

Cits. in B♭

I

II

Tuba

*pp*

rall. a tempo

*vo* *p* *mf* *p* *p*

Vla. I

Vla. II

Vla.

Cello

*p*

I

Cits. in B♭

II

Tuba

Vla. I

Vla. II

Vla.

Cello

*cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.*

I  
 Clts. in Bb *ff* (*rubato*) 20  
 II  
 Tuba *mf* *pp*  
 Vla. I *ff* *p*  
 Vla. II *f* *pp*  
 Vla. *f* *pp*  
 Cello *f* *pp*

I  
 Clts. in Bb *mf* *pp dim.*  
 II *f* *p* *pp morendo* *PPP*  
 Tuba *dim.* *PPP*  
 Vla. I *dim.* *pp* *PPP*  
 Vla. II *dim.*  
 Vla. *dim.*  
 Cello *dim.* *PPP*

BASSOONS are the largest of the Woodwind team, so they have the deepest voices.

VARIATION D  
Allegro alla marcia

I  
Bsns. *f marcatis.* *ff* *p dolce*

II  
*f marcatis.* *ff*

S.D. *mf* (without snares)

Vla. II *arco (non div.) (molto secco)* *mf*

Vla. *arco (non div.) (molto secco)* *mf*

Cello *arco (non div.) (molto secco)* *mf*

Bass *arco (molto secco)* *mf*

I *pp* *espress.* *pp* *pp* *ten.*

Bsns. *f* *f*

II *f* *f*

S.D. *pp*

Vla. II *pp* *rubato.*

Vla. *pp* *rubato.*

Cello *pp*

Bass *pp*

molto rall. . . . a tempo

molto rall. . . . a tempo

\*) 1 \*) 2  
 molto rit. . .

The highest voices in the String family are the VIOLINS. They play in two groups - Firsts and Seconds.

molto rit. . .

VARIATION E  
Brillante - alla polacca

Bass. I & II  
 I & II  
 Hrn. in F  
 III & IV  
 Trpt. II in C  
 I & II  
 Trombe.  
 III & Tuba  
 B.D.

*f* *stacc.*

Brillante - alla polacca  
*f* *con forza*

Via. I  
Via. II

Bass. I & II  
 I & II  
 Hrn. in F  
 III & IV  
 Trpt. II in C  
 I & II  
 Trombe.  
 III & Tuba  
 B.D.

Brillante - alla polacca  
*f* *con forza*

Via. I  
Via. II

*espress.*

Bass I & II *mf* *cresc.*  
 Clarinet in F *mf* *cresc.*  
 Clarinet in Bb *mf* *cresc.*  
 Trumpet II in C *pp* *cresc.*  
 Trombone *pp* *cresc.*  
 Euphonium *pp* *cresc.*  
 Tuba *pp* *cresc.*  
 Violin I *espress.* *cresc.*  
 Violin II *cresc.*

Bass I & II *mf* *cresc.*  
 Clarinet in F *mf* *cresc.*  
 Clarinet in Bb *mf* *cresc.*  
 Trumpet II in C *mf* *cresc.*  
 Trombone *mf* *cresc.*  
 Euphonium *mf* *cresc.*  
 Tuba *mf* *cresc.*  
 Violin I *(sul G)*  
 Violin II *(sul G)*





Flts. I & II *pp*

Oboes I & II *pp*

Clts. in Bb I & II *pp*

Bass. I & II *pp*

I & II *pp*

Hrn. in F III & IV *pp*

I & II *poco*

Trombe. III & Tuba *poco espress.*

Vla. *pp*

I & II (rall.)

Hrn. in F (rall.)

III & IV (rall.)

I & II *pp* *p* *mp* *pp* *ppp*

Trombe. *pp* *p* *mp* *pp* *ppp*

III & Tuba *pp* *p* *mp* *pp* *ppp*

Bass. *pp* *p* *mp* *pp* *ppp*

CELLOS sing with splendid richness and warmth. Listen to this fine sound!

*2 Solo* *pp* (rall.)

*crac.* *f* *dim.* *pp*

*crac.* *f* *dim.* *pp*

## VARIATION G

Cits. in Bb I & II

*pp*

Hn. IV in F

*pp*

Harp

*poco p*

Vla.

I Solo *pp sempre*

II Solo *pp sempre*

*simile*

*simile*

'Cello

*pp lusingando*

Cits. in Bb I & II

Hn. IV in F

Harp

Vla.

'Cello

*espresso.*

*pp*

Clts. in Bb I & II

Hr. IV in F

Harp

Vla. I Sola

Vla. II Sola

Cello

*cresc.*

*pp*

*mf*

*dim.*

*cresc.*

*ff dim.*

*cresc.*

*f dim.*

*f dim.*

*cresc.*

*più*

*f molto espress. e dim.*

Clts. in Bb I & II

Bsn. I

Hr. IV in F

Harp

Vla. I

Vla. II

Cello

*pp*

*sempre più*

*ppp*

*rall.*

*sempre più p*

*sempre più*

*sempre più*

*sempre più p*

*ppp*

The DOUBLEBASSES are the grandfathers of the String family, with heavy, grumbling voices.

VARIATION H

Cominciando lento ma poco a poco accel.

Picc.

Fits. I & II *pp* *cresc.* *p (cresc.)*

Oboes I & II *pp* *cresc.*

Bsns. I & II *pp* *cresc.*

Tamb.  $\frac{2}{4}$  *ppp* *cresc.*

Bass *pp* *poco a poco cresc.*

al Allegro

Picc.

Fits. I & II *pp stacc.*

Oboes I & II *pp stacc.*

Bsns. I & II *pp stacc.*

Tamb.

Bass *ff* *veloce* *gliss.*

Fits. I & II *ff*

Oboes I & II *ff*

Bsns. I & II *ff*

Bass *mf espress.*

*a2* *rall. molto*

Flts. I & II *cresc.*

Oboes I & II *cresc.*

Bsns. I & II *cresc.*

Bass *cresc.*

*comminciando lento ma accel.*

Flts. I & II *pp* *cresc.*

Oboes I & II *pp* *cresc.*

Bsns. I & II *pp* *cresc.*

Tamb. *pp* *cresc.*

Bass *pp* *poco a poco cresc.*

*al Allegro*

Flts. I & II *ff* *a2* *pp stacc.*

Oboes I & II *ff* *a2* *pp stacc.*

Bsns. I & II *ff* *a2* *pp stacc.*

Tamb. *ff*

Bass *ff* *veloce* *rit.* *ff*

Flts. I & II *dim.*  $\text{♩} = \text{♩}$   $\text{vi} - \text{do}$

Oboes I & II *dim.*

Bsns. I & II *dim.* *PPP*

Vln. I *trem. sul G*  $\text{vi} - \text{do}$  *PPP*

Vln. II *trem.* *PPP*

Bass *2 Soll pizz.* *pp*

The HARP has forty-seven strings, and seven foot-pedals to alter the pitch of its strings.

*\*) Cut this bar if commentary is not spoken.*

### VARIATION I

Maestoso  $\text{♩} = \text{♩}$

Cym.  $\frac{1}{2}$  (clashed) *pp*

Gong  $\frac{1}{2}$  *pp* *pp* *pp*

Harp *pp* *pp* *pp* *pp*

Vln. I *pp sempre*

Vln. II *pp sempre trem.*

Vla. *pp sempre trem.*

'Cello div. *pp sempre trem.*

Bass *pizz.* *pp*

Tutti div. *pp ma pesante e risonante*

R. & H. 15958

I & II  
 Hrn. in F  
 III & IV  
 Trpts. in C  
 I & II  
 I & II  
 Trombo.  
 III & Tuba  
 Cym.  
 Gong  
 Harp  
 Vla. I  
 Vla. II  
 Vla.  
 Vcl. I  
 Vcl. II

*con sord.* *senza sord.*  
*con sord.* *senza sord.*  
*con sord.* *senza sord.*  
*con sord.* *senza sord.*  
*con sord.* *senza sord.*  
*poco cresc.* *p* *dim.*  
*poco cresc.* *p*  
*mf cresc.* *ff con bravoura*  
*poco cresc.* *mf* *dim.*  
*poco cresc.* *mf* *dim.*  
*poco cresc.* *mf* *dim.*  
*poco cresc.* *mf* *dim.*  
*poco cresc.* *mf* *dim.*  
*ppp* *dim.* *ppp* *ppp*  
*pp* *dim.* *ppp* *ppp*  
*pp* *dim.* *ppp* *ppp*  
*pp* *dim.* *ppp* *ppp*  
*pp* *dim.* *ppp* *ppp*  
*pp* *dim.* *ppp* *ppp*

The Brass family begins with the HORNS. These are made from brass tubing coiled into a circle.

VARIATION J  
L'istesso tempo

I & II  
Hns. in F  
III & IV  
Timp.  
Harp  
Via.  
'Cello  
Bass

*mf cresc.*  
*mf > cresc.*  
*piu f*  
*f*  
*ff*  
*ff dim. P dolciss.*  
*f cresc.*  
*ppp*  
*pp*  
*ppp trem. pont.*  
*cresc.*  
*ppp*  
*trem. pont.*  
*cresc.*  
*arco*  
*ppp trem. pont.*  
*cresc.*  
*pp*  
*pp*  
*pp cresc.*  
*pp cresc.*  
*pizz.*  
*pp*

S.D. sticks

2 Solo  
2 Soli

I & II  
Hns. in F  
III & IV  
Timp.  
Harp  
Via.  
'Cello  
Bass

*cresc. molto*  
*cresc. molto*  
*cresc.*  
*cresc.*  
*pp sempre*  
*cresc.*



I & II  
 III & IV  
 Timpani  
 Cello  
 Bass

Tutti div. a 2  
 Trem. pont.  
 arco  
 Tutti div. a 2  
 Trem. pont.  
 arco  
 Trem. pont.

P dolci.  
 P dolci.  
 PP  
 PP  
 rall.  
 (laissez vibrer)

I expect you all know the sound of TRUMPETS.

2 Solo  
 2 Soli  
 PP  
 espres.  
 più p  
 più p  
 espres.  
 espres.  
 PP

VARIATION K

Vivace

Trpts. in C I *stacc. sempre*  
 II *stacc. sempre*  
 S.D. *pp molto marcato* *poco a poco cresc.*

Vivace  
 Vla. I *pp* *poco a poco cresc.*  
 Vla. II *pp* *poco a poco cresc.*  
 Vla. *pp* *poco a poco cresc.*  
 'Cello *pp* *poco a poco cresc.*

Trpts. in C I *dim.*  
 II *dim.*  
 S.D. *mf* *dim.*

Vla. I *sempre stacc. mf* *dim.*  
 Vla. II *sempre stacc. mf* *dim.*  
 Vla. *sempre stacc. mf* *dim.*  
 'Cello *sempre stacc. mf* *dim.*

Trpts. in C I *pp*  
 II *pp cresc.*  
 S.D. *ppp cresc.* *mf*

Vla. I *ppp*  
 Vla. II *ppp cresc.*  
 Vla. *ppp cresc.*  
 'Cello *ppp cresc.* *mf*

I  
Tuba in C  
II  
S.D.  
Vln. I  
Vln. II  
Vla.  
Vcllo

*dim.*  
*dim.*  
*dim.*  
*dim.*  
*dim.*  
*dim.*  
*dim.*  
*dim.*

*sempre dim.*  
*sempre dim.*  
*sempre dim.*  
*sempre dim.*

I  
II  
S.D.  
Vln. I  
Vln. II  
Vla.  
Vcllo

*pp*  
*pp*  
*ppp*  
*ppp*  
*ppp*  
*ppp*  
*ppp*

*(senza cresc.)*  
*(senza cresc.)*  
*(senza cresc.)*  
*(senza cresc.)*  
*(senza cresc.)*  
*(senza cresc.)*  
*(senza cresc.)*

*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*

*pp*  
*pp*  
*pp*  
*pp*

S.D.

*ppp*  
*molto cresc.*

*repeat ad lib.\**

The TROMBONES have heavy brassy voices. The BASS TUBA is heavier still.

Vln. I  
Vln. II  
Vla.  
Vcllo

*ppp*  
*ppp*  
*ppp*  
*ppp*

*molto cresc.*  
*molto cresc.*  
*molto cresc.*  
*molto cresc.*

*attacca subito*

VARIATION L  
Allegro pomposo

Picc. *ff*  
 Flts. I & II *ff*  
 Oboes I & II *ff*  
 Clts. in A I & II *ff*  
 Bsns. I & II *ff*  
 I & III *f*  
 Hns. in F II & IV *f*  
 Trpts. in C I & II *mf*  
 Trombe. I & II *f* *sost.* *pv*  
 III *f* *sost.* *pv*  
 Tuba  
 Bass *f* (arco)

The score is for Variation L, marked Allegro pomposo. It features a full orchestral ensemble. The woodwind section (Piccolo, Flutes I & II, Oboes I & II, Clarinets in A I & II, Bassoons I & II, Horns I & III, Horns in F II & IV, and Trumpets in C I & II) plays a rhythmic pattern of eighth notes with accents. The brass section (Trombones I & II, Trombone III, and Tuba) plays a sustained harmonic line, with the first two trombones marked *f* *sost.* and *pv*. The string section (Bass) plays a rhythmic pattern of eighth notes, marked *f* and *(arco)*. The score is divided into measures by vertical bar lines.

This musical score page, numbered 41, contains measures 117 through 122. It features a full orchestral arrangement with the following parts:

- Violins I (Vn. I):** Measures 117-122, marked *mf*. The part begins with a rest in measure 117 and enters in measure 118 with a melodic line.
- Violins II (Vn. II):** Measures 117-122, marked *mf*. The part begins with a rest in measure 117 and enters in measure 118 with a melodic line.
- Violas (Vla.):** Measures 117-122, marked *mf*. The part begins with a rest in measure 117 and enters in measure 118 with a melodic line.
- Violoncellos (Vcl.):** Measures 117-122, marked *mf*. The part begins with a rest in measure 117 and enters in measure 118 with a melodic line.
- Double Basses (Vcl. C.):** Measures 117-122, marked *mf*. The part begins with a rest in measure 117 and enters in measure 118 with a melodic line.
- Flutes (Fl.):** Measures 117-122, marked *p*. The part begins with a rest in measure 117 and enters in measure 118 with a melodic line.
- Oboes (Ob.):** Measures 117-122, marked *p*. The part begins with a rest in measure 117 and enters in measure 118 with a melodic line.
- Clarinets (Cl.):** Measures 117-122, marked *p*. The part begins with a rest in measure 117 and enters in measure 118 with a melodic line.
- Bassoons (Fg.):** Measures 117-122, marked *p*. The part begins with a rest in measure 117 and enters in measure 118 with a melodic line.
- Trumpets (Tr.):** Measures 117-122, marked *p*. The part begins with a rest in measure 117 and enters in measure 118 with a melodic line.
- Trombones (Trbn.):** Measures 117-122, marked *p*. The part begins with a rest in measure 117 and enters in measure 118 with a melodic line.
- Tuba (Tuba):** Measures 117-122, marked *p*. The part begins with a rest in measure 117 and enters in measure 118 with a melodic line.
- Drum Major (Dr. Maj.):** Measures 117-122, marked *p*. The part begins with a rest in measure 117 and enters in measure 118 with a melodic line.
- Timpani (Timp.):** Measures 117-122, marked *p*. The part begins with a rest in measure 117 and enters in measure 118 with a melodic line.

Picc.  
 Flts. I & II  
 Oboes I & II  
 Clts. in A I & II  
 Bsns. I & II  
 I & III  
 Wns. in F II & IV  
 Trpts. in C I & II  
 I & II  
 Trombs. III  
 Tuba  
 Bass-

*a2*  
*cresc molto*  
*f*  
*ff*  
*cresc molto*  
*f*  
*ff*  
*cresc molto*  
*f*  
*ff*  
*cresc molto*  
*f*  
*ff*  
*cresc molto*  
*mf*  
*f*  
*cresc molto*  
*mf*  
*f*  
*espress.*  
*p*  
*f*  
*espress.*  
*p*  
*f*  
*espress.*  
*p*  
*f*  
*cresc molto*  
*mf*  
*f*



## VARIATION M

Moderato

(Felt sticks)

Timp. *mf* *distinto*  
 Perc.  $\frac{6}{8}$   
 Vln. I *p* *saltando*  
 Vln. II *p* *saltando*  
 Vla. *p* *saltando*  
 Cello *pizz.* *p*  
 Bass *pizz.* *p*

Timp. *ppp*  
 Cym. *mf*  
 B.D. *mf*

The BASS DRUM  
and CYMBALS

Vln. I *ppp* *pizz.* *p*  
 Vln. II *ppp* *pizz.* *p*  
 Vla. *ppp*  
 Cello *p* *p* *ppp* *p* *arco V*  
 Bass *p* *p* *ppp* *p* *arco V*



Trap  
Cym.  
Tamb.  
B.D.

The TAMBOURINE  
and TRIANGLE

Viol. I  
Viol. II  
Viola  
Cello  
Bass

Trap  
Tamb.

The SIDE  
DRUM and

Viol. I  
Viol. II  
Viola  
Cello  
Bass

Timp. *ppp*

S.D.

Ch. Block *Chinese Block*

CHINESE BLOCK

Vla. I *pizz.* *arco* *ppp*

Vla. II *pizz.* *arco* *ppp*

Vla. *pizz.* *arco* *ppp*

Cello *arco* *pizz.* *ppp*

Bass *arco* *pizz.* *ppp*

Timp. *ppp*

Xyl. *mf*

Perc.

The XYLOPHONE

Vla. I *pizz.* *p* *mf*

Vla. II *pizz.* *p* *mf*

Vla. *pizz.* *p* *mf*

Cello

Bass *p* *mf*

Timp.  
 Cast.  
**The CASTANETS  
and GONG**  
 Vln. I arco *ppp* *col legno*  
 Vln. II arco *ppp* *col legno*  
 Vla. arco *ppp* *col legno*  
 Vcllo *ppp* *col legno*  
 Basso *ppp* *col legno*

Timp. *ppp*  
 Gong *p*  
 Whip

and before they all play together,  
the WHIP.

Vln. I arco *ppp* *pp sul pont.*  
 Vln. II arco *ppp* *pp sul pont.*  
 Vla. arco *ppp* *pp sul pont.*  
 Vcllo pizz. *ppp* arco *pp sul pont.*  
 Basso pizz. *ppp*



Temp.  
Xyl.  
Tria.  
Gong  
Cym.  
B.D.  
Cast.  
Tamb.  
S.D.  
Vla. I  
Vla. II  
Vla.  
Cello  
Bass

*pp*  
*pp*  
*pp*  
*pp sec.*  
*pp*  
*pp*  
*pp*  
*pp*  
*pp*  
*pp*  
*pp distinto*  
*pp distinto*  
*pp distinto*  
*pp distinto*  
*pp distinto*

*pizz.*  
*arco trem.*  
*pizz.*  
*pp distinto*

Xyl.  
Tria.

*pp*  
*pp*  
*più p*  
*ppp*

We have taken the whole Orchestra to pieces. Now let us put it together in a Fugue. The instruments come in one after another, in the same order as before—beginning with the Piccolo. At the end, the Brass will play Henry Purcell's fine melody, while

Vla. I

*poco a poco dim.*

Xyl.  
Tria.

*ppp*  
*pp*  
*più p*  
*ppp*  
*rit.*  
*ppp*  
*più p*  
*ppp*

the others go on playing Benjamin Britten's Fugue.

Vla. I

*ppp*  
*attacca*  
*poco a poco dim.*  
*ppp*  
*attacca*

FUGUE  
Allegro molto

Picc. *p*

**A**

Picc. *pp*

Fits. I & II *p*

**B**

Picc. *p*

Fits. I & II *pp*

Oboes I & II *mp*

**C**

Picc. *(pp)*

Fits. I & II *(pp)*

Oboes I & II *(pp)*

Cits. in Bb I & II *mp*

Picc. *cresc.*

Fits. I & II *cresc.*

Oboes I & II *cresc.*

Cits. in Bb I & II *cresc.*

**D**

Picc.

Flts. I & II

Oboes I & II

Clts. in Bb I & II

Bass. I & II

*pp*

*f*

*pp*

*f*

*p*

*pp*

Picc.

Flts. I & II

Oboes I & II

Clts. in Bb I & II

Bass. I & II

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*f*

**E**

Picc.

Flts. I & II

Oboes I & II

Clts. in Bb I & II

Bass. I & II

Vln. I

*ff*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

Picc.

Flts. I & II

Oboes I & II

Cts. in Bb I & II

I

Bsns. II

Vln. I

Vln. II

*p*

**F**

Picc.

Flts. I & II

Oboes I & II

Cts. in Bb I & II

Bsns. I & II

Vln. I

Vln. II

Vla.

*p*







I

Picc.

I

Flts.

II

I

Oboes

II

I

Cltn. in B $\flat$

II

I

Bass.

II

*pp*

*pp*

Solo

Harp

*f*

I

Vla. I

*ff* *dim.* *pp* *pizz.* *pp*

Vla. II

*ff* *dim.* *pp* *pizz.* *pp*

Vla.

*ff* *dim.* *pp* *pizz.* *pp*

Cello

*ff* *dim.* *pp* *pizz.* *pp*

Bass

*ff* *dim.* *pp* *pizz.* *pp*



Flac. *pp* *cresc.* *ff* *p*

I *pp* *cresc.* *ff* *p*

Flta. II *pp* *cresc.* *ff* *p*

Oboes I *cresc.* *ff* *p*

II *cresc.* *ff* *p*

Clarin. in Bb I *cresc.* *ff* *p*

II *cresc.* *ff* *p*

Bass. I *cresc.* *ff* *p*

II *cresc.* *ff* *p*

Trp. I *ff* *p*

II *ff* *p*

III *ff* *p*

IV *ff* *p*

Harp *f* *sempre* *F major*

Vln. I *arco pp* *cresc.* *ff* *p*

Vln. II *cresc.* *ff* *p*

Vla. *cresc.* *ff* *p*

Cello *cresc.* *ff* *p*

Bass *cresc.* *ff* *p*

Picc.  
 I  
 Flts.  
 II  
 I  
 Oboes  
 II  
 I  
 Clts. in B $\flat$   
 II  
 Bsns.  
 I & II  
 I  
 Hns. in F  
 II  
 III  
 IV  
 I  
 Trpts. in C  
 II  
 Harp  
 B $\flat$  major  
 F major  
 G $\flat$  major  
 I  
 II  
 III  
 'Cello  
 Bass

Musical score for page 58, featuring a woodwind section (Piccolo, Flutes, Oboes, Clarinets, Bassoons), a brass section (Horns, Trumpets), Harp, and a string section (Violins, Viola, Cello, Bass). The score includes various musical notations such as notes, rests, dynamics (mf, p), and articulation marks. A rehearsal mark 'K' is present at the top and bottom of the page.

Flac. *mf* *cresc.*

Flta. I & II *a2* *cresc.*

Oboes I & II *a2* *cresc.*

Clarin. in Bb I & II *a2* *cresc.*

Bass. I & II *a2* *cresc.*

I & II *a2* *cresc.*

Horn. in F III & IV *a2* *cresc.*

I *ff*

Trpta. in C II *ff*

Harp *Do major* *cresc.*

Vla. I *mf* *cresc.*

Vla. II *cresc.*

Vla. *cresc.*

Cello *cresc.*

Bass *cresc.*





Picc. *cresc.* *sfz* *stacc.*  
 Flts. I & II *cresc.* *sfz* *stacc.*  
 Oboes I & II *cresc.* *sfz* *stacc.*  
 Clts. in Bb I & II *cresc.* *sfz* *stacc.*  
 Bsns. I & II *cresc.* *sfz* *stacc.*  
 I & II *cresc.* *sfz* *stacc.*  
 Hns. in F III & IV *cresc.* *sfz* *stacc.*  
 Trpts. in C I & II *cresc.* *sfz* *stacc.*  
 I *sfz* *stacc.*  
 Trombs. II *sfz* *stacc.*  
 Trombs. III *sfz* *stacc.*  
 Tuba *sfz* *stacc.*  
 Timp. (wooden sticks) *sfz* *molto cresc.*  
 Xyl. *sfz* *stacc.*  
 Cym. *sfz* *stacc.*  
 S.D. *sfz* *stacc.*  
 S.D. *sfz* *stacc.*  
 Harp *cresc.* *sfz* *stacc.* (loco)  
 M  
 Vin. I *p* *div.* *sfz* *stacc.* *sfz*  
 Vin. II *cresc.* *div.* *sfz* *stacc.* *sfz*  
 Vla. *cresc.* *div.* *sfz* *stacc.* *sfz*  
 Cello *cresc.* *div.* *sfz* *stacc.* *sfz*  
 Bass *cresc.* *div.* *sfz* *stacc.* *sfz*

\* Tambourine ad lib.

Picc.  
 Flts. I & II  
 Oboes I & II  
 Clts. in Bb I & II  
 Bsns. I & II  
 I & II  
 Hns. in F III & IV  
 Trpts. in C I & II  
 Trombs. II & III  
 Tuba  
 Timp.  
 Xyl.  
 Cym.  
 B.D.  
 Tamb.  
 S.D.  
 Harp  
 Vla. I  
 Vla. II  
 Vla.  
 Cello  
 Bass

*cresc. molto*  
*cresc. molto*  
*cresc. molto*  
*cresc. molto*  
*cresc. molto*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc. molto*  
*cresc. molto*  
*cresc. molto*  
*cresc. molto*  
*cresc. molto*  
*cresc. molto*

a2  
 a3  
 p  
 s  
 s  
 s  
 s  
 V V  
 V V  
 V V  
 V V  
 V V  
 V V

B. & H. 15958  
*cresc. molto*

(♩ = ♩) Con slancio (l'istesso tempo)

Picc.  
 Flts. I & II  
 Oboes I & II  
 Clts. in B♭ I & II  
 Bsns. I & II  
 I & II  
 Hns. in F III & IV  
 Trpts. in C I & II  
 I & II  
 Trombs. III & Tuba  
 Timp.  
 Xyl.  
 Cym.  
 Gong.  
 Tamb.  
 S.D.

Musical score for the first system of instruments. The score includes parts for Piccolo, Flutes I & II, Oboes I & II, Clarinets in B-flat I & II, Bassoons I & II, Horns I & II, Horns in F III & IV, Trumpets in C I & II, Trombones I & II, Trombones III & Tuba, Timpani, Xylophone, Cymbals, Gong, and Snare Drum. The music is in 3/4 time and features various dynamics such as *pp*, *f*, and *f sost.*.

Harp

Musical score for the Harp. The part begins with a *pp* dynamic and includes a *marcato* section.

(♩ = ♩) Con slancio (l'istesso tempo)

Vla. I  
 Vla. II  
 Vla.  
 Cello  
 Bass

Musical score for the string section. The score includes parts for Violin I, Violin II, Viola, Cello, and Bass. The music is in 3/4 time and features various dynamics such as *mf*, *f*, and *f sost.*.

Picc.  
 Flts. I & II  
 Oboes I & II  
 Clts. in B $\flat$  I & II  
 Bass. I & II  
 I & II  
 Horns in F III & IV  
 Trpts. in C I & II  
 I & II  
 Trombs. III & Tuba  
 B.D.  
 Harp  
 Violin I  
 Violin II  
 Viola  
 Cello  
 Bass

The score is written for a full orchestra. The woodwinds (Piccolo, Flutes, Oboes, Clarinets, Bassoon) and strings (Violins, Viola, Cello, Bass) play active melodic and harmonic parts. The brass section (Horns, Trumpets, Trombones, Tuba) provides harmonic support with sustained notes and some melodic fragments. The Harp and Double Bass (B.D.) also contribute to the overall texture. The score is divided into measures by vertical bar lines, and some parts include dynamic markings like 'a2' and '8'.

Picc.

Flts. I & II

Oboes I & II

Clta. in B $\flat$  I & II

Bass. I & II

I & II

Hrn. in F III & IV

Trpts. in C I & II

I & II

Trombs. III & Tuba

Cym.

B.D.

Harp

Vln. I

Vln. II

Vla.

Cello

Bass

*piu f*

*piu f*

*piu f*

*piu f*

*piu f*

*piu f*

*piu f*

*piu f*

*piu f*

*piu f*

*piu f*

*mf*

*piu f*

*piu f*

*piu f*

*piu f*

*piu f*

*piu f*

*piu f*

*piu f*

*piu f*

*piu f*

Fluo.

Flts. I & II

Oboes I & II

Clts. in Bb I & II

Bass. I & II

*ff sempre sost.*

Horns in F I & II

Horns in F III & IV

*ff sempre sost.*

*ff sempre sost.*

Trpts. in C I & II

*ff sempre sost.*

Tromba. I & II

Horn III & Tuba

*ff sempre sost.*

*ff sempre sost.*

Cym.

Gong

B.D.

*pizz f*

*p*

Harp

Vin. I

Vin. II

Via.

Cello

Bass

*ff sempre sost.*

*ff sempre sost.*

B. & H. 15958

Picc.  
 Flts. I & II  
 Oboes I & II  
 Clts. in Bb I & II  
 Bsns. I & II  
 I & II  
 Hns. in F III & IV  
 Trpts. in C I & II  
 I & II  
 Trombs. III & Tuba  
 Gong  
 Harp  
 Via. I  
 Via. II  
 Via.  
 Cello  
 Bass

*poco a poco cresc.*

Musical score for page 67, featuring various instruments including Piccolo, Flutes, Oboes, Clarinets, Bassoon, Horns, Trumpets, Trombones, Gong, Harp, Violins, Viola, Cello, and Bass. The score is written in 4/4 time and includes dynamic markings such as *poco a poco cresc.*

Animato

Picc.

Fits. I & II

Oboes I & II

Clts. in B $\flat$  I & II

Bsns. I & II

I & II

Hns. in F III & IV

Trpts. in C I & II

I & II

Trombe. III & Tube

Timp.

S.D.

Cym.

Gong

B.D.

Harp

Vln. I

Vln. II

Vla.

'Cello

Bass

Hard sticks

Animato



allargando molto

Flc.

Flts. I & II

Oboes I & II

Clts. in Bb I & II

Bsns. I & II

Horns III & IV

Trpts. in C I & II

Trombs. III & Tuba

Timp.

S.D.

Cym.

B.D.

Harp

Vln. I

Vln. II

Vla.

Cello

Bass

allargando molto

cresc.

B. & H. 15958