

**AFTER STRIKE CALENDAR OF CONTENTS AND EVALUATIONS 2022**  
**“BRITISH” MEDIEVAL AND RENAISSANCE LITERATURE**

SESSION	DATE	CONTENTS	EVALUATION
1	14/03/22	- Presentation of syllabus	
2	17/03/22	- Close Reading: Introduction - Classwork/Homework: Structure, Assessment sheet - Old English Elegies ( <i>The Wanderer, The Seafarer, The Wife's Lament, The Ruin, The Husband's Message</i> ) <ul style="list-style-type: none"> <li>• Personal reading/work</li> </ul> - ( <i>Beowulf</i> Personal reading/work)	- Classwork/Homework
3	21/03/22	- Oral Presentation: Structure, Assessment sheet - The Essay: Structure, Assessment sheet - Essay topics - Old English Elegies ( <i>The Wanderer, The Seafarer, The Wife's Lament, The Ruin, The Husband's Message</i> ) <ul style="list-style-type: none"> <li>• Personal reading/work</li> </ul> - ( <i>Beowulf</i> Personal reading/work)	- Classwork/Homework
4	24/03/22	- The Medieval Period: Introduction - Old English Elegies ( <i>The Wanderer, The Seafarer, The Wife's Lament, The Ruin, The Husband's Message</i> ): <ul style="list-style-type: none"> <li>• Personal reading/work</li> </ul> - ( <i>Beowulf</i> Personal reading/work)	- Oral presentation Classwork/Homework
5	28/03/22	- Old English Elegies ( <i>The Wanderer, The Seafarer, The Wife's Lament, The Ruin, The Husband's Message</i> ) <ul style="list-style-type: none"> <li>• Class discussion</li> </ul>	- Oral presentation - Class work/Homework
6	31/03/22	- Old English Elegies ( <i>The Wanderer, The Seafarer, The Wife's Lament, The Ruin, The Husband's Message</i> ) <ul style="list-style-type: none"> <li>• Teacher's analysis/class discussion</li> </ul>	- Oral presentation - Classwork/Homework
7	04/04/22	- <i>Beowulf</i> <ul style="list-style-type: none"> <li>• GROUP 1 class discussion</li> <li>• GROUP 2 Personal reading/work</li> </ul>	- Oral presentation - Classwork/Homework
8	07/04/22	- <i>Beowulf</i> : <ul style="list-style-type: none"> <li>• GROUP 2 class discussion</li> <li>• GROUP 1 Personal reading/work</li> </ul>	- Oral presentation - Classwork/Homework <b>Elegies submission</b>

9	11/04/22	- Semana de trabajo autónomo, tutorías y salud mental (sin clases ordinarias) - Marie de France: <i>Lais</i> (Prologue, <i>Le Fresne, Eliduc, Bisclavret, Yonec</i> ) • Personal reading/work	- Classwork/Homework
10	14/04/22	- Semana de trabajo autónomo, tutorías y salud mental (sin clases ordinarias) - Marie de France: <i>Lais</i> (Prologue, <i>Le Fresne, Eliduc, Bisclavret, Yonec</i> ) • Personal reading/work	- Classwork/Homework
11	18/04/22	- <i>Beowulf</i> • Teacher's analysis/ class discussion	- Oral presentation - Classwork/Homework
12	21/04/22	- Marie de France: <i>Lais</i> (Prologue, <i>Le Fresne, Eliduc, Bisclavret, Yonec</i> ) • class discussion	- Classwork/Homework
13	25/04/22	- Marie de France: <i>Lais</i> (Prologue, <i>Le Fresne, Eliduc, Bisclavret, Yonec</i> ) • Teacher's analysis/ class discussion	- Oral presentation - Class work/Homework - <b>Beowulf submission</b>
14	28/04/22	- Geoffrey Chaucer: <i>The Canterbury Tales</i> ('The Knight's Tale') • GROUP 1 class discussion • GROUP 2 Personal reading/work	- Oral presentation - Class work/Homework
15	02/05/22	- Geoffrey Chaucer: <i>The Canterbury Tales</i> ('The Knight's Tale'): class discussion • GROUP 2 Class discussion • GROUP 1 Personal reading/work	- Oral presentation - Classwork/Homework
16	30/05/22	- Geoffrey Chaucer: <i>The Canterbury Tales</i> ('The Wife of Bath's Tale') • Class discussion	- Oral presentation - Classwork/Homework
17	02/06/22	- Geoffrey Chaucer: <i>The Canterbury Tales</i> (Biography, General Prologue, 'The Knight's Tale', 'The Wife of Bath's Tale') • Teacher's analysis/class discussion	- Oral presentation - Classwork/Homework
18	06/06/22	<i>Sir Gawain and the Green Knight</i> • Class discussion	- Marie de France submission - Essay Outline deadline - Oral presentation - Classwork/Homework
19	09/06/22	- <i>Sir Gawain and the Green Knight</i> • Teacher's analysis/ class discussion	- Geoffrey Chaucer submission - Oral presentation - Classwork/Homework

20	13/06/22	- The Renaissance: Introduction - Renaissance Love Poetry: The Sonnet	- Oral presentation - Classwork/Homework
21	16/06/22	- Philip Sidney: <i>Astrophil and Stella</i> <ul style="list-style-type: none"> <li>• GROUP 2 class discussion</li> <li>• GROUP 1 Personal reading/work</li> </ul>	- <i>Sir Gawain and the Green Knight</i> submission - Oral presentation - Classwork/Homework
22	20/06/22	- Philip Sidney: <i>Astrophil and Stella</i> <ul style="list-style-type: none"> <li>• GROUP 1 class discussion</li> <li>• GROUP 2 Personal reading/work</li> </ul>	- Oral presentation - Classwork/Homework
23	23/06/22	- Philip Sidney: <i>Astrophil and Stella</i> <ul style="list-style-type: none"> <li>• Teacher's analysis/ class discussion</li> </ul>	- Oral presentation - Classwork/Homework
24	27/06/22	- FERIADO	- Oral presentation - Classwork/Homework
25	30/06/22	- Lady Mary (Sidney) Wroth: <i>Pamphilia to Amphilanthus</i> <ul style="list-style-type: none"> <li>• Class discussion</li> </ul>	- Oral presentation - Classwork/Homework - <i>Astrophil and Stella</i> submission
26	04/07/22	- Lady Mary (Sidney) Wroth: <i>Pamphilia to Amphilanthus</i> <ul style="list-style-type: none"> <li>• Teacher's analysis/ class discussion</li> <li>•</li> </ul>	- Oral presentation - Classwork/Homework
27	07/07/22	- John Donne: 'The Comparison', 'To His Mistress Going to Bed', 'The Ecstasy', 'The Canonization' <ul style="list-style-type: none"> <li>• Class discussion</li> <li>• Teacher's analysis/ class discussion</li> </ul>	- <i>Pamphilia to Amphilanthus</i> submission - Essay deadline - Oral presentation - Classwork/Homework
28	11/07/22- 21/07/22		- Exams
29	22/07/22	- Actas de notas closed	