

**CALENDAR OF CONTENTS AND EVALUATIONS 2022**  
**BRITISH LITERATURE, 1900-1950**

SESSION	DATE	CONTENTS	EVALUATION
1	18/08/22	- Presentation of syllabus	
2	22/08/22	- Classwork/Homework: Structure, Assessment sheet - Oral participation: Introduction - Self-evaluation: Introduction - Joseph Conrad: <i>Heart of Darkness</i> <ul style="list-style-type: none"> <li>• Personal reading/work</li> </ul>	- Classwork/Homework
3	25/08/22	- Oral Presentation: Structure, Assessment sheet - The Essay: Structure, Assessment sheet, topics - Joseph Conrad: <i>Heart of Darkness</i> <ul style="list-style-type: none"> <li>• Personal reading/work</li> </ul>	- Classwork/Homework
4	29/08/22	- The Early Twentieth Century and Modernism: Introduction - Joseph Conrad: <i>Heart of Darkness</i> <ul style="list-style-type: none"> <li>• Personal reading/work</li> </ul>	- Classwork/Homework
5	01/09/22	- Joseph Conrad: <i>Heart of Darkness</i> <ul style="list-style-type: none"> <li>• GROUP 1 Class discussion</li> <li>• GROUP 2 Personal reading/work</li> </ul>	- Oral presentation - Classwork/Homework
6	05/09/22	- Joseph Conrad: <i>Heart of Darkness</i> <ul style="list-style-type: none"> <li>• GROUP 2 Class discussion</li> <li>• GROUP 1 Personal reading/work</li> </ul>	- Oral presentation - Classwork/Homework
7	08/09/22	- Joseph Conrad: <i>Heart of Darkness</i> <ul style="list-style-type: none"> <li>• Teacher's analysis</li> </ul>	- Oral presentation - Classwork/Homework
8	12/09/22- 16/09/22	- SEMANA DE PAUSA	
9	19/09/22	- FERIADO	
10	22/09/22 Semana Blanca	- Wilfred Owen ('Anthem for a Doomed Youth', 'Dulce Et Decorum Est', 'Strange Meeting', selected letters): <ul style="list-style-type: none"> <li>• Class discussion</li> </ul>	- Oral presentation - Classwork/Homework
11	26/09/22	- Wilfred Owen ('Anthem for a Doomed Youth', 'Dulce Et Decorum Est', 'Strange Meeting', selected letters) <ul style="list-style-type: none"> <li>• Teacher's analysis</li> </ul>	- <b>Heart of Darkness Submission</b> - Oral presentation - Classwork/Homework
12	29/09/22	- Women Writers of the First World War - Margaret Sackville: 'A Memory' - Alice Meynell: 'Summer in England, 1914' - Rose Macauley: 'Picnic' <ul style="list-style-type: none"> <li>• GROUP 2 Class discussion</li> <li>• GROUP 1 Personal reading/work</li> </ul>	- Oral presentation - Classwork/Homework
13	03/10/22	- Women writers of the First World War - Margaret Sackville: 'A Memory' - Alice Meynell: 'Summer in England, 1914' - Rose Macauley: 'Picnic' <ul style="list-style-type: none"> <li>• GROUP 1 Class discussion</li> <li>• GROUP 2 Personal reading/work</li> </ul>	- <b>Wilfred Owen Submission</b> - Oral presentation - Classwork/Homework
14	06/10/22	- Women writers of the First World War - Margaret Sackville: 'A Memory' - Alice Meynell: 'Summer in England, 1914' - Rose Macauley: 'Picnic' <ul style="list-style-type: none"> <li>• Teacher's analysis</li> </ul>	- Oral presentation - Classwork/Homework
15	10/10/22	- FERIADO	
16	11/10/22	- NO CLASS	- <b>Essay outline submission</b>
17	13/10/22	- Essay outline feedback (Partner Attendance required)	<b>Women Writers of the First World War Submission</b>

18	17/10/22	- Essay outline feedback (Partner Attendance required)	
19	20/10/22	- James Joyce: <i>Dubliners</i> ('The Sisters', 'Araby', 'Eveline', 'The Boarding House', 'Clay', 'The Dead') <ul style="list-style-type: none"> <li>• Class discussion</li> </ul>	- Oral presentation - Classwork/Homework
20	24/10/22	- James Joyce: <i>Dubliners</i> ('The Sisters', 'Araby', 'Eveline', 'The Boarding House', 'Clay', 'The Dead') <ul style="list-style-type: none"> <li>• Teacher's analysis</li> </ul>	- Oral presentation - Classwork/Homework
21	27/10/22	- Virginia Woolf: <i>A Room of One's Own</i> <ul style="list-style-type: none"> <li>• GROUP 1 Class discussion</li> <li>• GROUP 2 Personal reading/work</li> </ul>	- Oral presentation - Classwork/Homework
22	31/10/22	- FERIADO	
23	02/11/22	- NO CLASS	- <b>Dubliners Submission</b>
24	03/11/22	- Virginia Woolf: <i>A Room of One's Own</i> <ul style="list-style-type: none"> <li>• GROUP 2 Class discussion</li> <li>• GROUP 1 Personal reading/work</li> </ul>	- Oral presentation - Classwork/Homework
25	07/11/22	- Virginia Woolf: <i>A Room of One's Own</i> <ul style="list-style-type: none"> <li>• Teacher's analysis</li> </ul>	- Oral presentation - Classwork/Homework
26	10/11/22	- Katherine Mansfield ('The Garden Party', 'The Daughters of the Late Colonel', 'Bliss', 'Prelude') <ul style="list-style-type: none"> <li>• GROUP 2 Class discussion</li> <li>• GROUP 1 Personal reading/work</li> </ul>	- Oral presentation - Classwork/Homework
27	14/11/22	- Katherine Mansfield ('The Garden Party', 'The Daughters of the Late Colonel', 'Bliss', 'Prelude') <ul style="list-style-type: none"> <li>• GROUP 1 Class discussion</li> <li>• GROUP 2 Personal reading/work</li> </ul>	- <b>A Room of One's Own Submission</b> - Oral presentation - Classwork/Homework
28	17/11/22	- Katherine Mansfield ('The Garden Party', 'The Daughters of the Late Colonel', 'Bliss', 'Prelude') <ul style="list-style-type: none"> <li>• Teacher's analysis</li> </ul>	- Oral presentation - Classwork/Homework - <b>Essay Submission</b>
29	21/11/22	D. H. Lawrence: <i>Lady Chatterley's Lover</i> <ul style="list-style-type: none"> <li>• Class discussion</li> </ul>	- Oral presentation - Classwork/Homework
30	24/11/22	- D. H. Lawrence: <i>Lady Chatterley's Lover</i> <ul style="list-style-type: none"> <li>• Teacher's analysis</li> </ul>	- <b>Katherine Mansfield Submission</b> - Oral presentation - Classwork/Homework
31	28/11/22	- The Twentieth Century after World War II: Introduction - George Orwell: <i>Nineteen Eighty-Four</i> <ul style="list-style-type: none"> <li>• Class discussion</li> </ul>	- Oral presentation - Classwork/Homework
32	01/12/22	- George Orwell: <i>Nineteen Eighty-Four</i> <ul style="list-style-type: none"> <li>• Teacher's analysis</li> </ul>	- Oral presentation - Classwork/Homework
33	05/12/22- 12-12-22	- Exams - Late evaluations	- Late evaluations - Exams
34	16/12/22	- Cierre de Actas	