

Guidelines for Presentations on Aesthetic Theory

Presentations on aesthetic theory should be *between 15 and 20 minutes long*.

In the first half, you should (1) *clearly explain the relevant concepts* posited by the author(s) (i.e. not a summary of the whole text). In this context, 'to explain a concept' means 'to define it' and 'to describe how it is used'. The calendar specifies what concepts in each text are relevant to the course, so please take a look at it before preparing your presentation. You are advised not to mimic the sequence of the original text, but rather elaborate a new order or structure to convey only the relevant information to your classmates in the clearest possible way. You can create diagrams or outlines for this purpose.

In the second half, you should (2) *show three examples* of how these concepts could be employed in the interpretation of relevant works of fiction. The examples can be taken from film or literature, excluding the eight literary works on the seminar's reading list.

Finally, as a conclusion you should (3) *critically assess the usefulness* of the presented concepts for our analysis and interpretation of literary works.

Structure: The presentation follows the specified structure, and the links between its parts are coherent and explicit.	10 points
Explanation of Key Concepts: The aesthetic concepts of the unit are clearly and correctly explained, and can be understood by someone who has not read the theoretical text.	30 points
Examples and Analysis: The chosen literary texts or films are relevant (i.e. good examples), and the student productively employs the aesthetic concepts in her analysis, providing insights into key aspects of the works.	30 points
Critical Assessment: The student critically assesses the usefulness of the concepts for the analysis and interpretation of literary works, displaying her capacity for independent thinking.	15 points
Academic Style: The student employs an academic vocabulary and style throughout the presentation.	5 points
Time: The presentation is within the time limits, and a proportionate amount of time is allocated to every part according to its importance.	5 points
Slides: The slides' visual elements and arrangement help understand the presentation better.	5 points